Adams Robert J.

Piano Collection

If I Had You
Castles in the air
Gooda-bye Fedora
I Wants A Man Like Romeo
PininJustForYou.
That kickapoo indian man
The Sweetest Girl in Dixie
When the circus comes to town

M6782
390

BETSEY · BRIGHT · EYES

WORDS · BY · JAMES · O'DEA · MUSIC · BY · ROBERT · ADAMS · 5

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By O'Dea & Adams.

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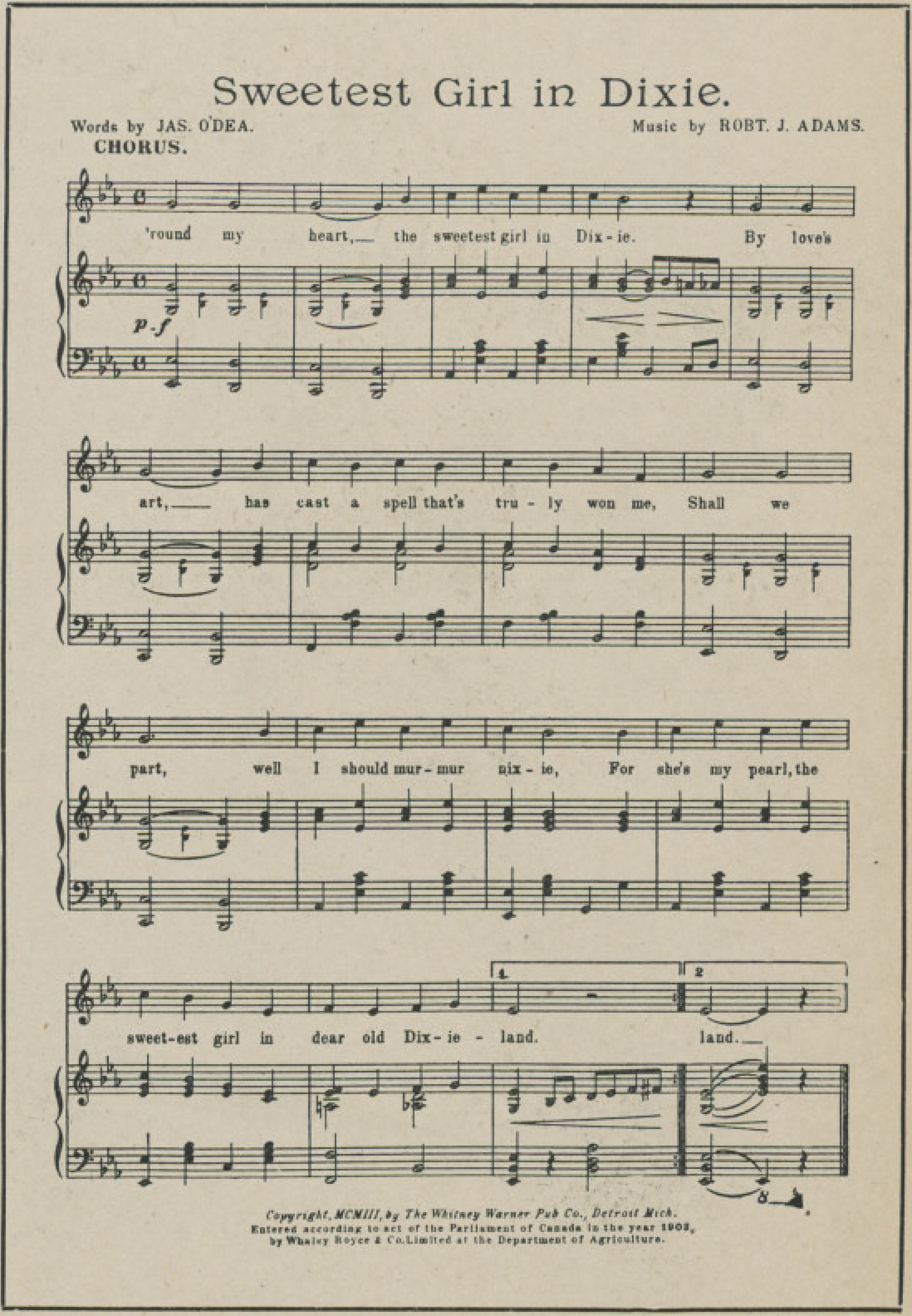

New Songs

- TO-NIGHT
- LENORE, MY OWN LENORE
- UNDER A PANAMA
- SONGS WE USED TO SING
- COLLEEN
- JUST ENOUGH FOR TWO
- THE ARRIVAL OF THE GECKS
- PEACEFUL HENRY--*Song*
- IT WAS THE DUTCH
- WHEN MY BABY CALLS ME HONEY

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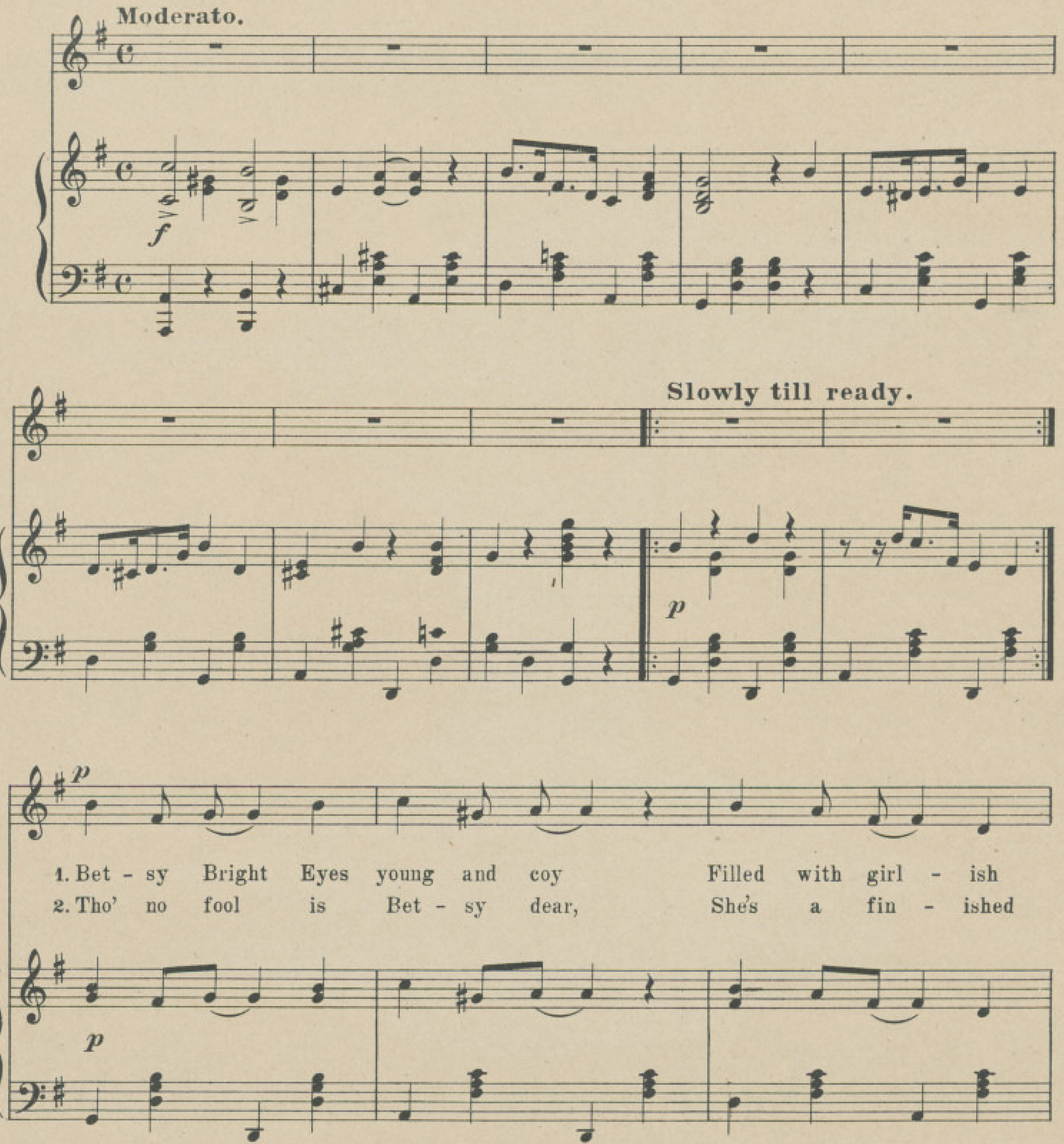
Words by JAMES O'DEA.

Music by ROBERT J. ADAMS.
Arr. by Wm M. Redfield.



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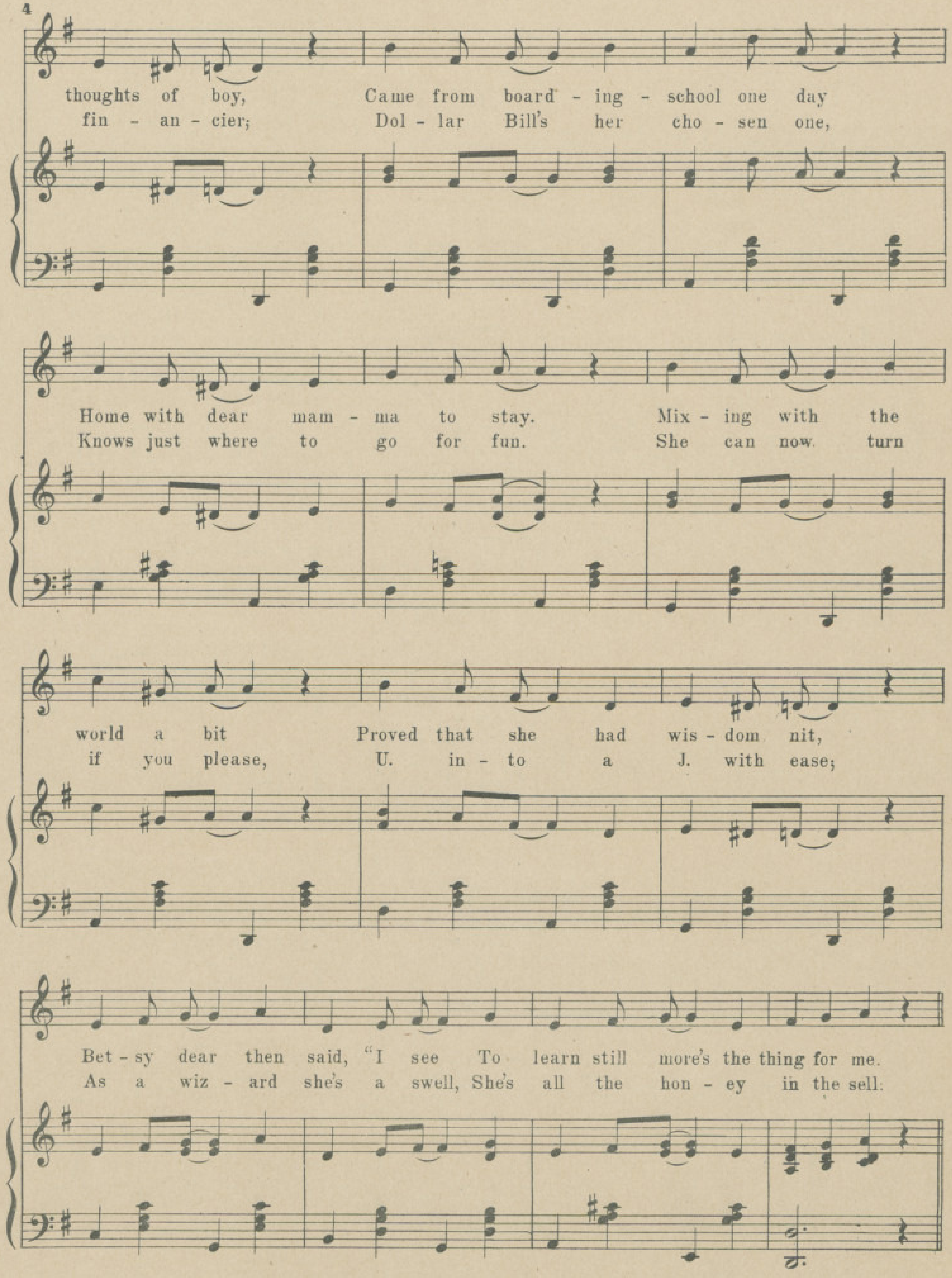
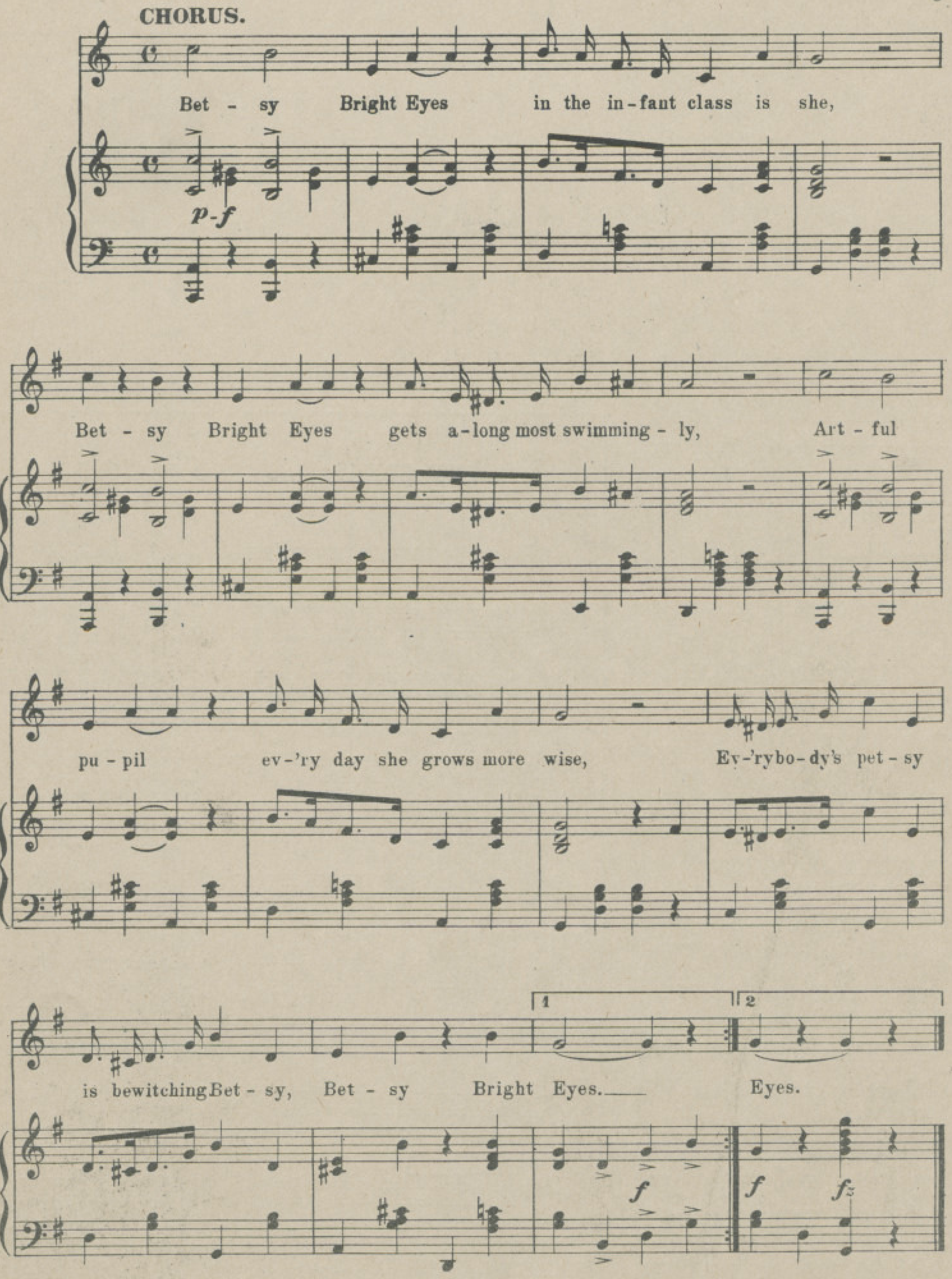

thoughts of boy, Came from board - ing - school one day
fin - an - cier; Dol - lar Bill's her cho - sen one,
Home with dear mam - ma to stay. Mix - ing with the
Knows just where to go for fun. She can now turn
world a bit Proved that she had wis - dom nit,
if you please, U. in - to a J. with ease;
Bet - sy dear then said, "I see To learn still more's the thing for me.
As a wiz - ard she's a swell, She's all the hon - ey in the sell.



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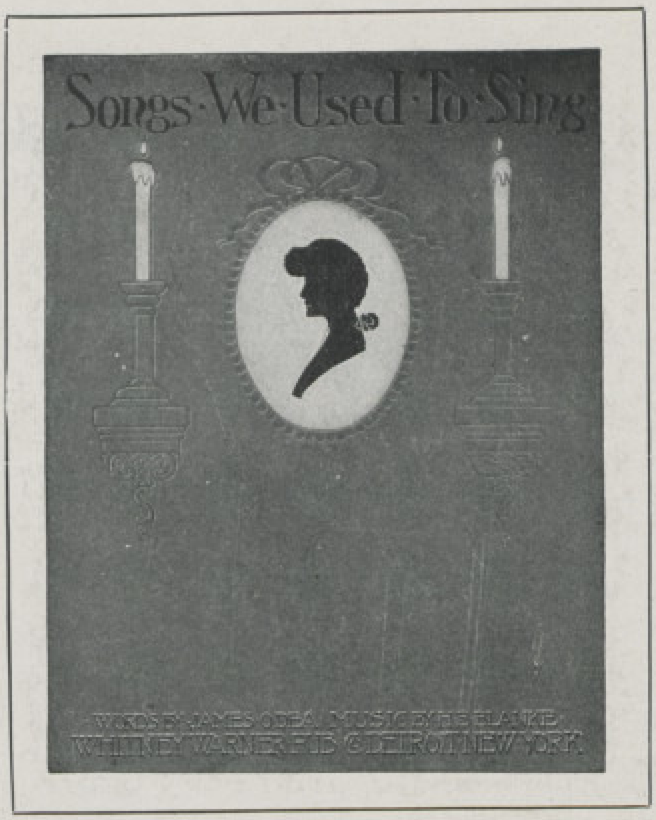

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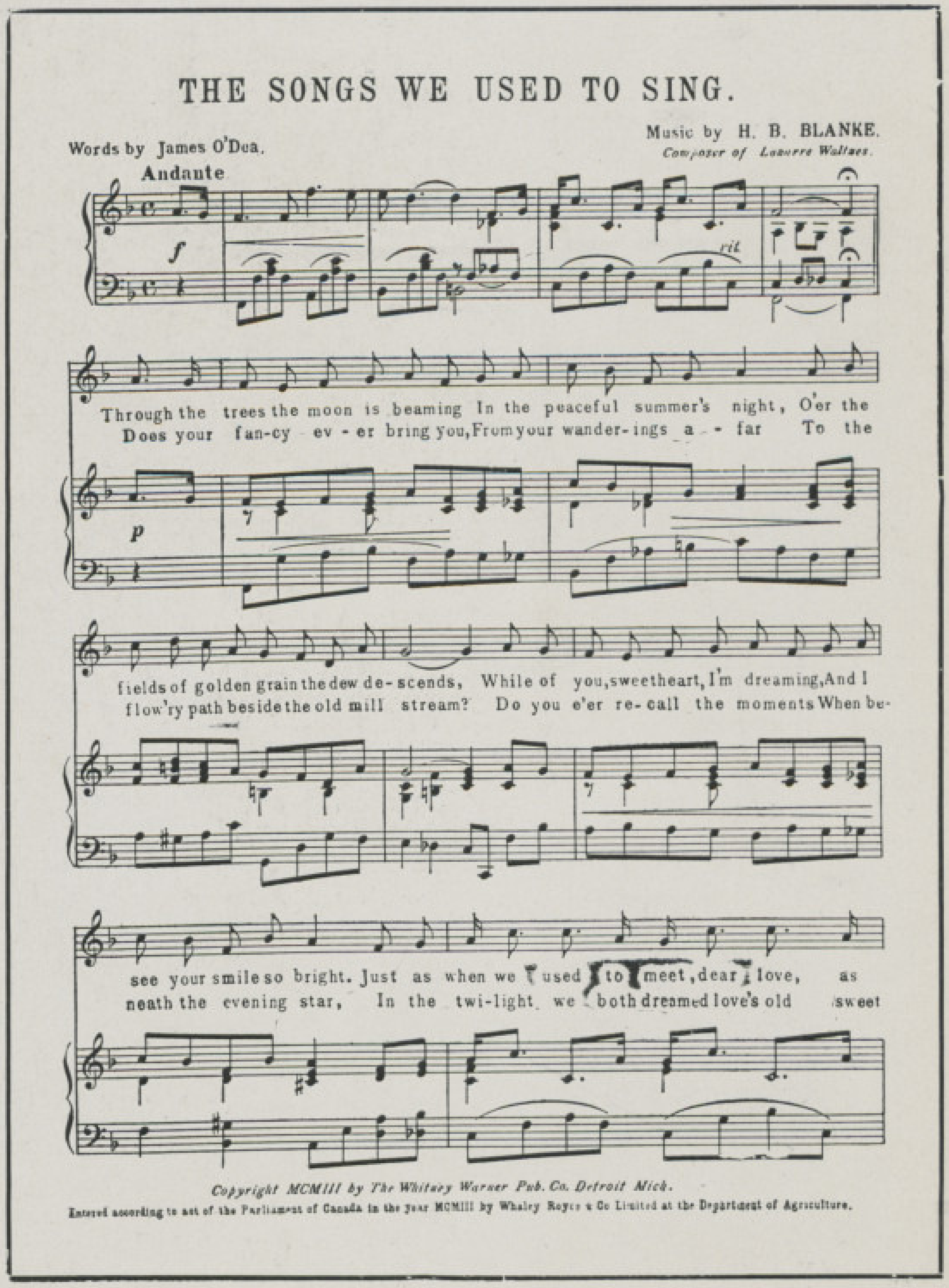

New Songs

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THE OLD OAKEN BUCKET .... TURNER. 3½
CASTLES IN THE AIR. .... ADAMS. 3½

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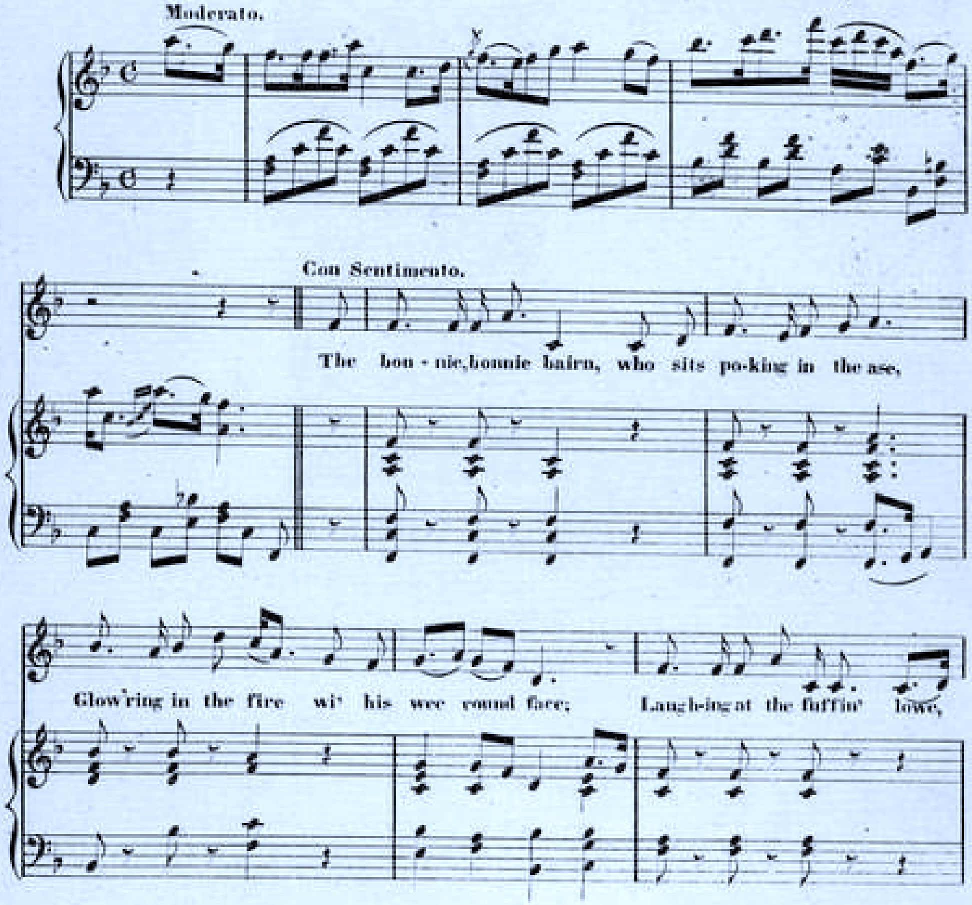
Published by T. B. HARMS & Co. 18 East 22nd St.

Castles in the air/Adams, Robert;Ballantine, James

"CASTLES IN THE AIR."

SCOTCH BALLAD.

Words by JAMES BALLANTINE. Arrangement by ROBERT ADAMS.



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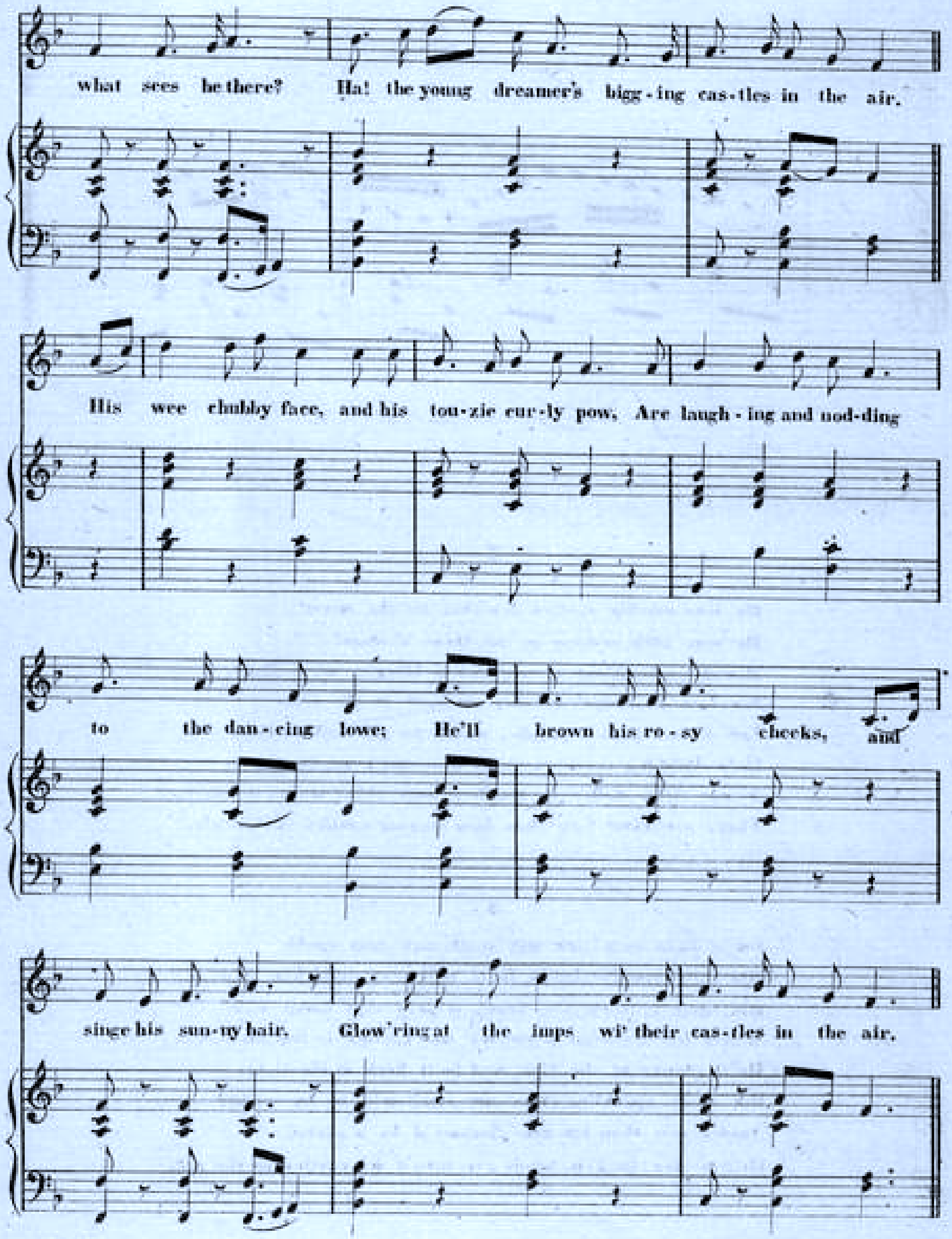
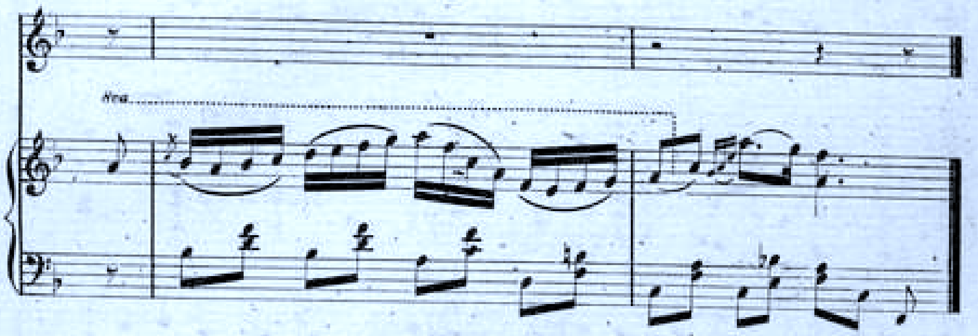

what sees he there? Ha! the young dreamer's bigg - ing cas - tles in the air.
His wee chubby face, and his tou - zie cur - ly pow, Are laugh - ing and nod-ding
to the dan - cing lowe; He'll brown his ro - sy cheeks, and
singe his sun - ny hair, Glow'ring at the imps wi' their cas - tles in the air.



2

He sees muckle castles tow'ring to the moon!
He sees little sodgers pu'ing them a' doun!
Worlds whombling up and down, bleezing wi' a flare,
See how he loups! as they glimmer in the air.
For a' sae sage he looks, what can the laddie ken?
He's thinking upon naething, like mony mighty men:
A wee thing makes us think, a sma' thing makes us stare,
There are mair folk than him bigging castles in the air.

3

Sic a night in winter may weel mak' him cauld:
His chin upon his buffy hand will soon mak' him auld;
His brow is brent sae braid, O pray that daddy Care,
Would let the wean alane wi' his castles in the air!
He'll glower at the fire, and he'll keek at the light!
But mony sparkling stars are swallow'd up by night;
Aulder een than his are glamour'd by a glare,
Hearts are broken, heads are turn'd wi' castles in the air.

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Under a Panama	Bryan & Mullen	50
'Twas Enough to Make a Perfect Lady Mad	Bryan & Mullen	50

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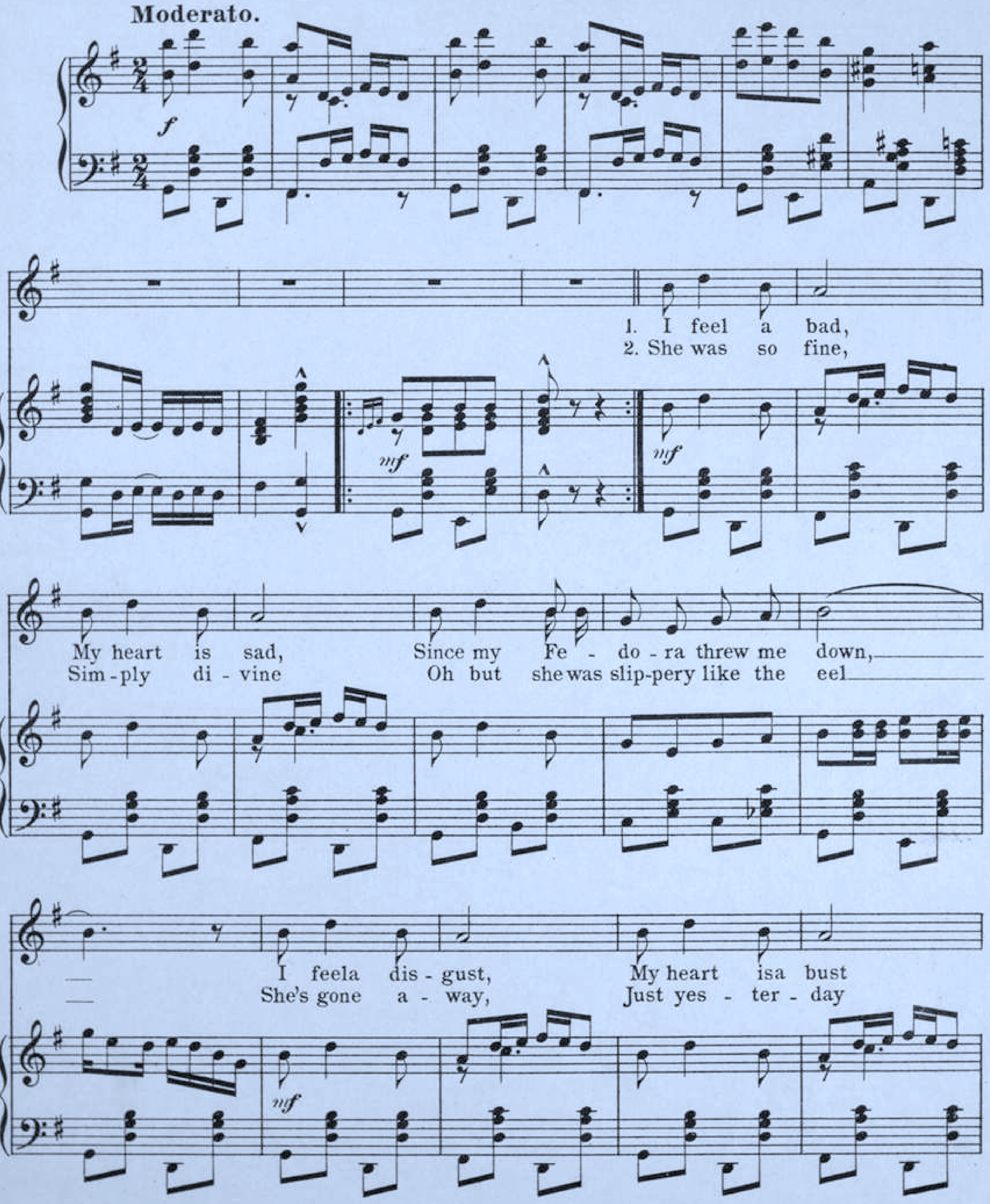
To our esteemed friend Mr. Dave Genaro.

Gooda bye Fedora.

Words by
HARRY H. WILLIAMS.

Music by
ROBERT J. ADAMS.



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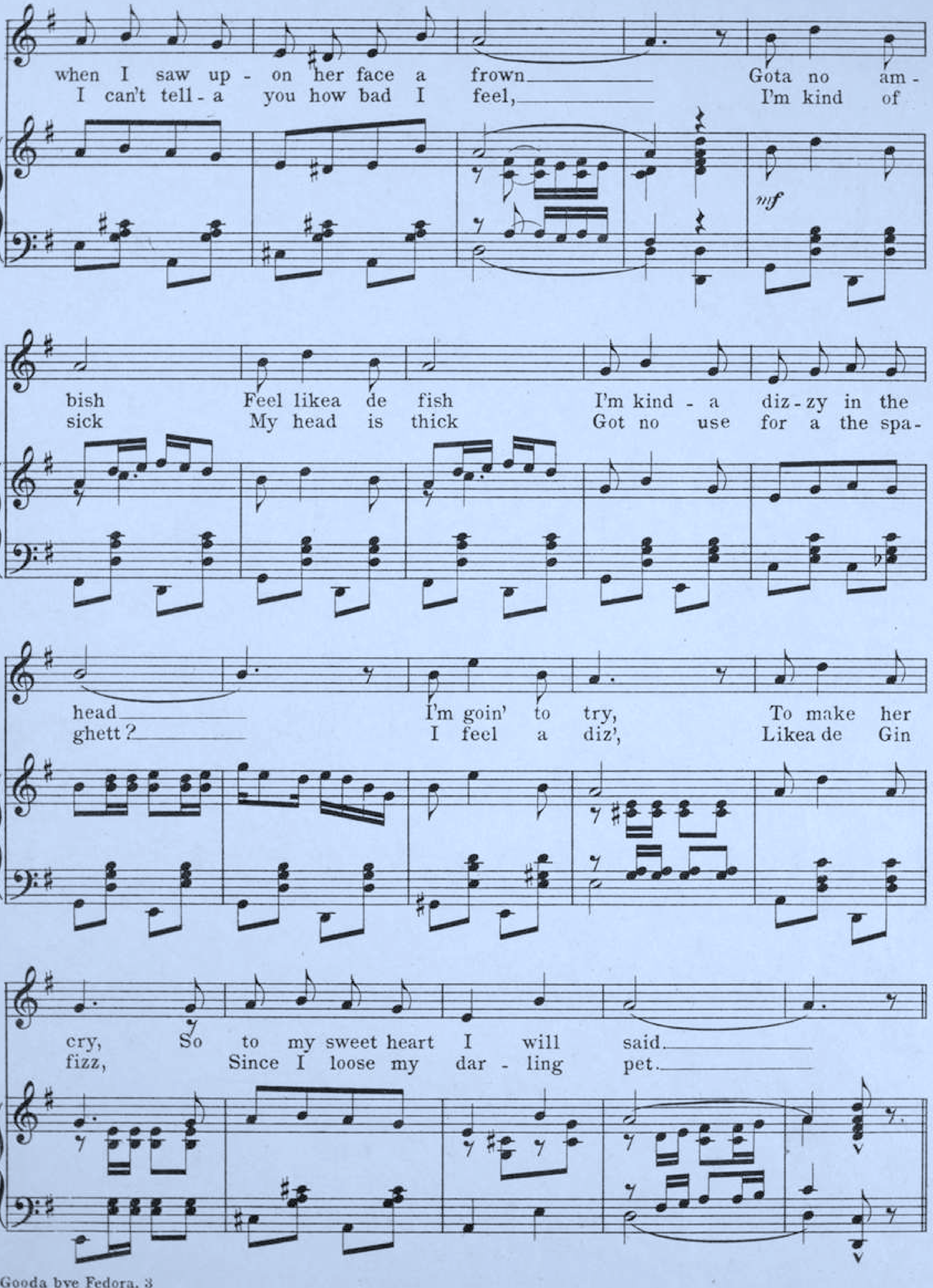
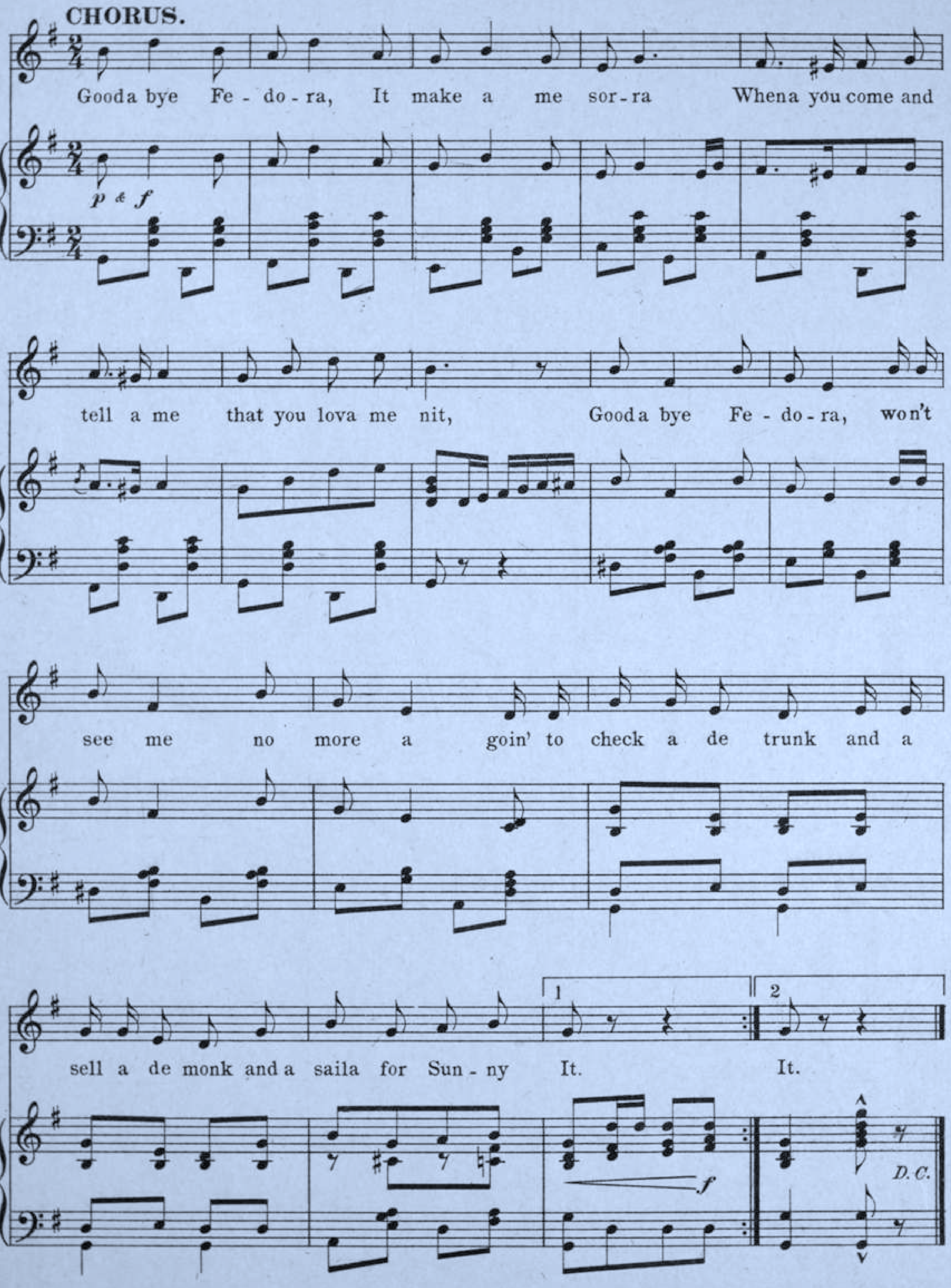

when I saw up - on her face a frown Gota no am - bish Feel likea de fish I'm kind - a diz - zy in the head I'm goin' to try, To make her cry, So to my sweet heart I will said.
I can't tell - a you how bad I feel, I'm kind of sick My head is thick Got no use for a the spa - ghett? I feel a diz', Likea de Gin fizz, Since I loose my dar - ling pet.
mf



TELLER, SONS & DORNER NEW-YORK.

HOW I LOVE THAT MAN
THAT KICKAPOO INDIAN MAN
WORDS BY
JAS. O'DEA
MUSIC BY
ROBT. J. ADAMS
MADGE FOX
5
SHAPIRO-REMICK AND COMPANY
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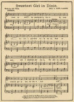

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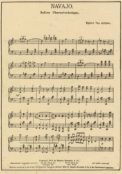
NO MUSIC CABINET COMPLETE WITHOUT IT

New Song Successes

TAKE ME BACK TO MY LOUISIANNA HOME
IF I HAD A THOUSAND HEARTS
DAISY DONOHUE
THAT'S HOW I LOVE YOU MAME
IN ZANZIBAR
NAVAJO. Song
IT WAS THE DUTCH
THE MAN BEHIND
IN THE HEART OF THE MIGHTY DEEP. (Bass)



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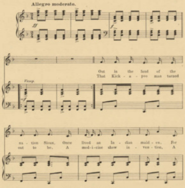
That Kickapoo Indian Man.

Words by
JAS. O'DEA.

Music by
ROBT. J. ADAMS.



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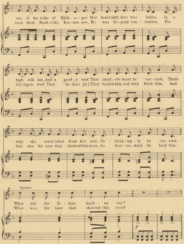
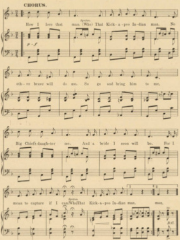
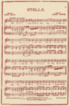

one of the tribe of Kick-a-poo Her heart with love was laden. In a
coon from Nash-ville, Ten-nes-see, He was be-yond con-tention, For
high silk hat, And a gaud-y vest That maid-en's heart he car-ried, That's
try-ing to wed That In-dian girl. They boiled him and they fried him, And
why she cried when from her side, Un-think-ing-ly he tar-ried.
this was the tune that cheered that coon, As heav-en-ward he hied him.
Spoken.
What did the In-dian maid-en say?
What was the tune that cheered this coon?


CHORUS.
How I love that man. (Who) That Kick-a-poo In-dian man, No
Spoken.
p-f
oth-er brave will do me. So go and bring him to me,
Big Chief's daugh-ter me. And a bride I soon will be. For I
mean to capture if I can(Who)That Kick-a-poo In-dian man. man.
Spoken.
D.C.



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New Good Songs

- NOBODY SEEMS TO LOVE ME NOW
- I'M LONGING FOR MY OLD KENTUCKY HOME
- THE GONDOLIER. Song And Instrumental
- BACK, BACK, BACK TO BALTIMORE
- UNDER A PANAMA
- THE SWEETEST GIRL IN DIXIE
- IN THE VILLAGE BY THE SEA
- IN ZANZIBAR

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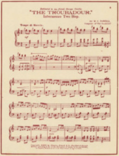

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I WANTS A MAN LIKE ROMEO

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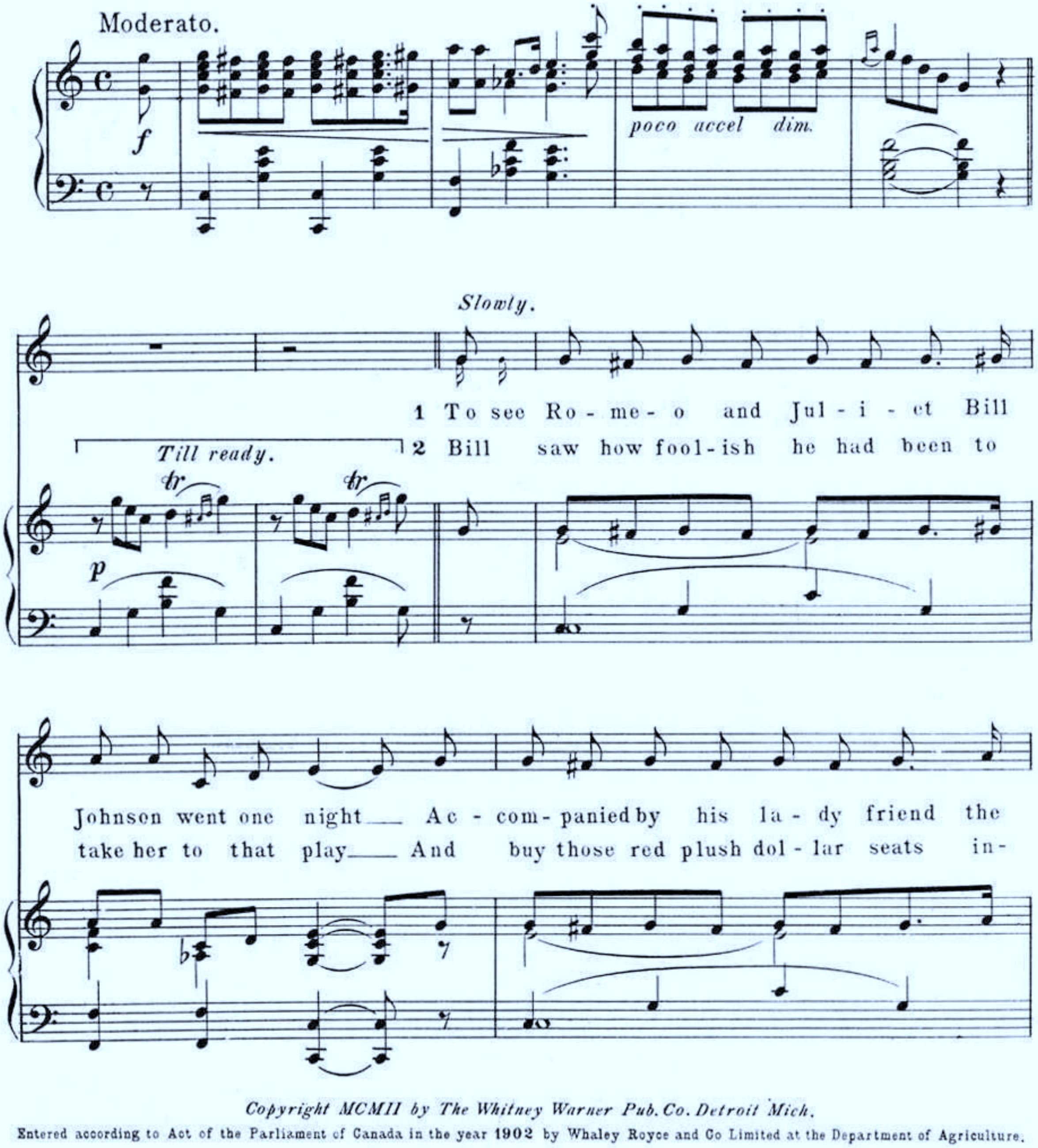
WORDS BY JAMES O'DEA
MUSIC BY ROBT. ADAMS

I Wants A Man Like Romeo.

by O'Dea and Adams.



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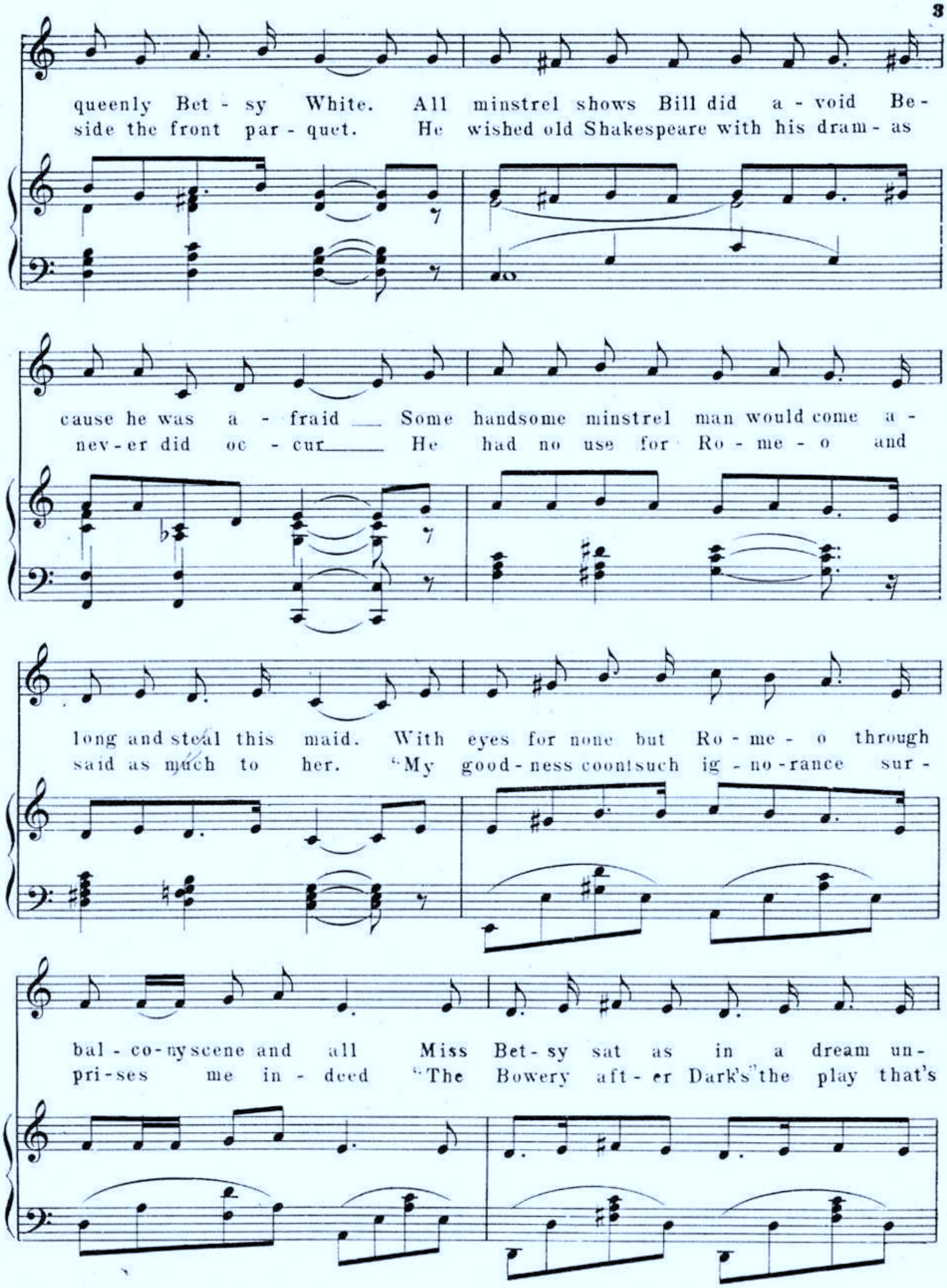
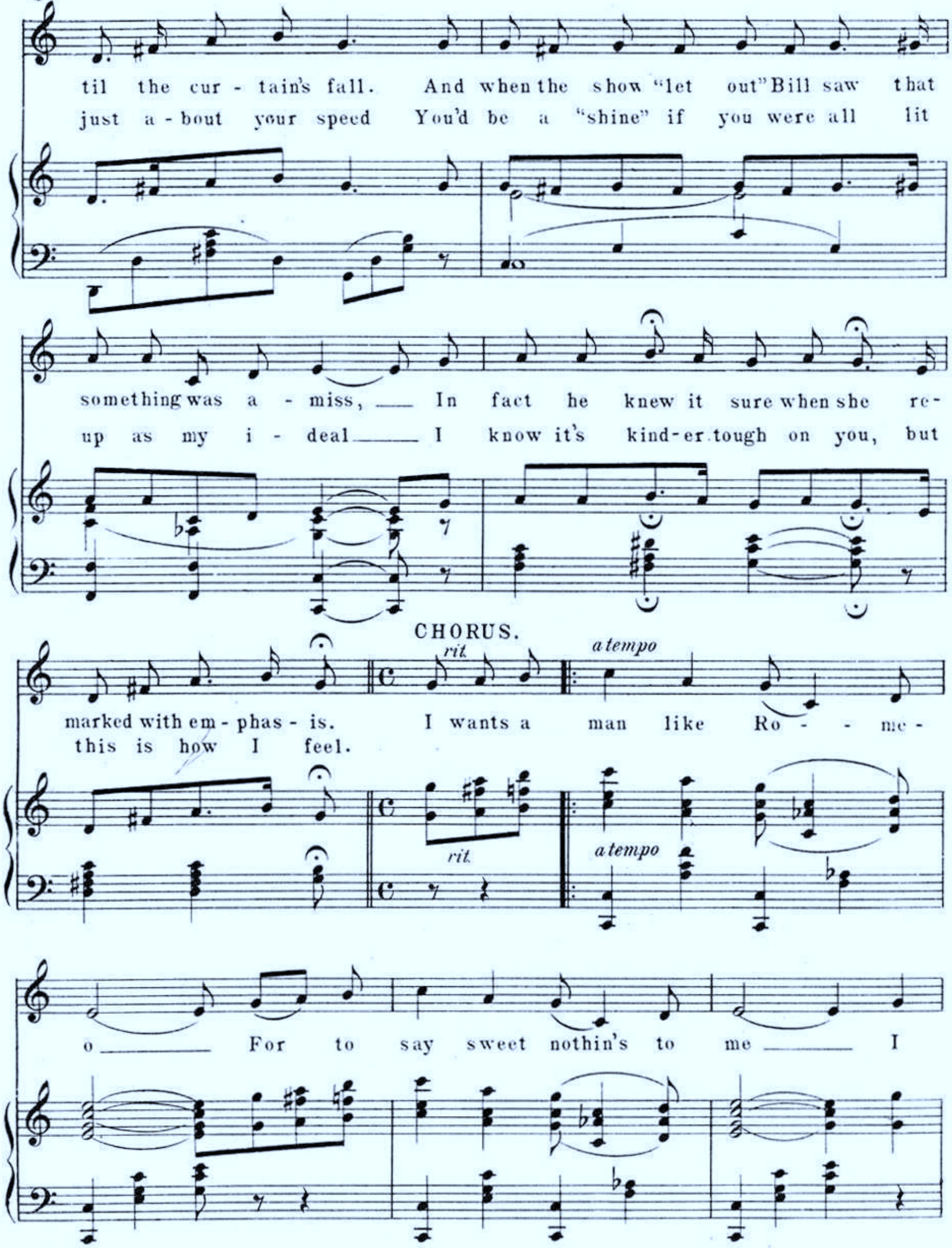
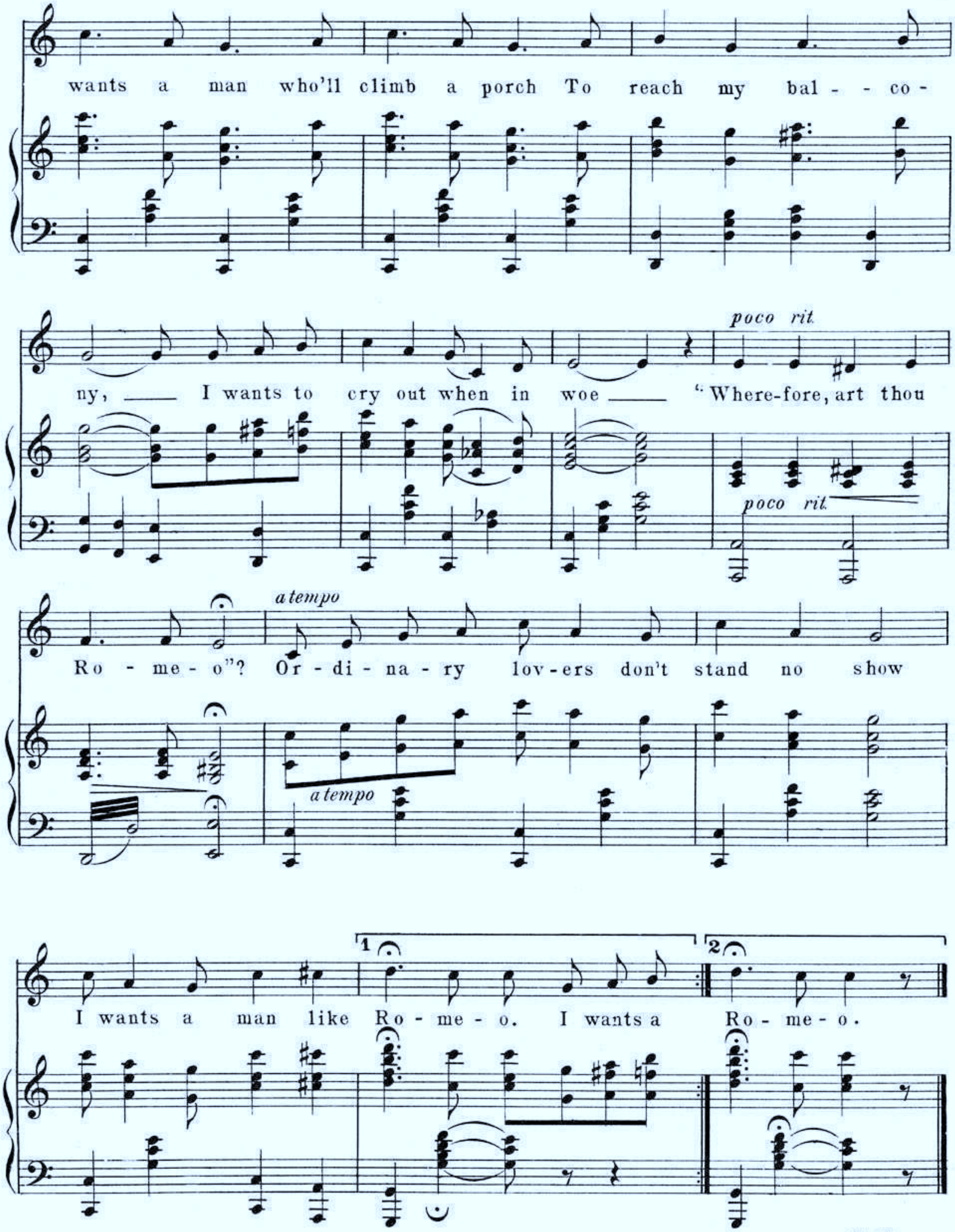

queenly Bet - sy White. All minstrel shows Bill did a - void Be -
side the front par - quet. He wished old Shakespeare with his dram - as
cause he was a - fraid ___ Some handsome minstrel man would come a -
nev - er did oc - cur ___ He had no use for Ro - me - o and
long and steal this maid. With eyes for none but Ro - me - o through
said as much to her. "My good - ness coont such ig - no - rance sur -
bal - co - ny scene and all Miss Bet - sy sat as in a dream un -
pri - ses me in - deed "The Bowery aft - er Dark's" the play that's


til the cur - tain's fall. And when the show "let out" Bill saw that
just a - bout your speed You'd be a "shine" if you were all lit
something was a - miss, In fact he knew it sure when she re-
up as my i - deal I know it's kind-er tough on you, but
marked with em - phas - is.
this is how I feel.
CHORUS.
rit.
a tempo
I wants a man like Ro - - me -
o For to say sweet nothin's to me I
rit.
a tempo



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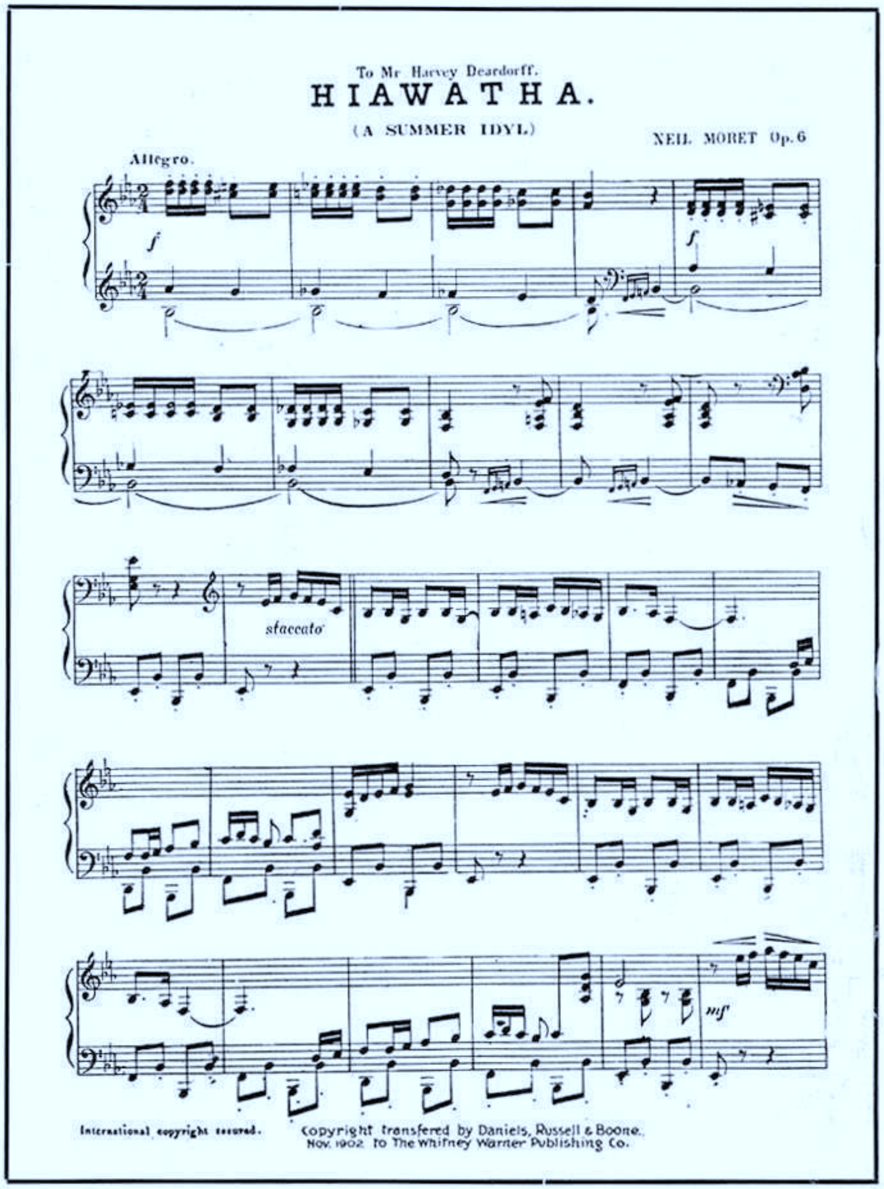

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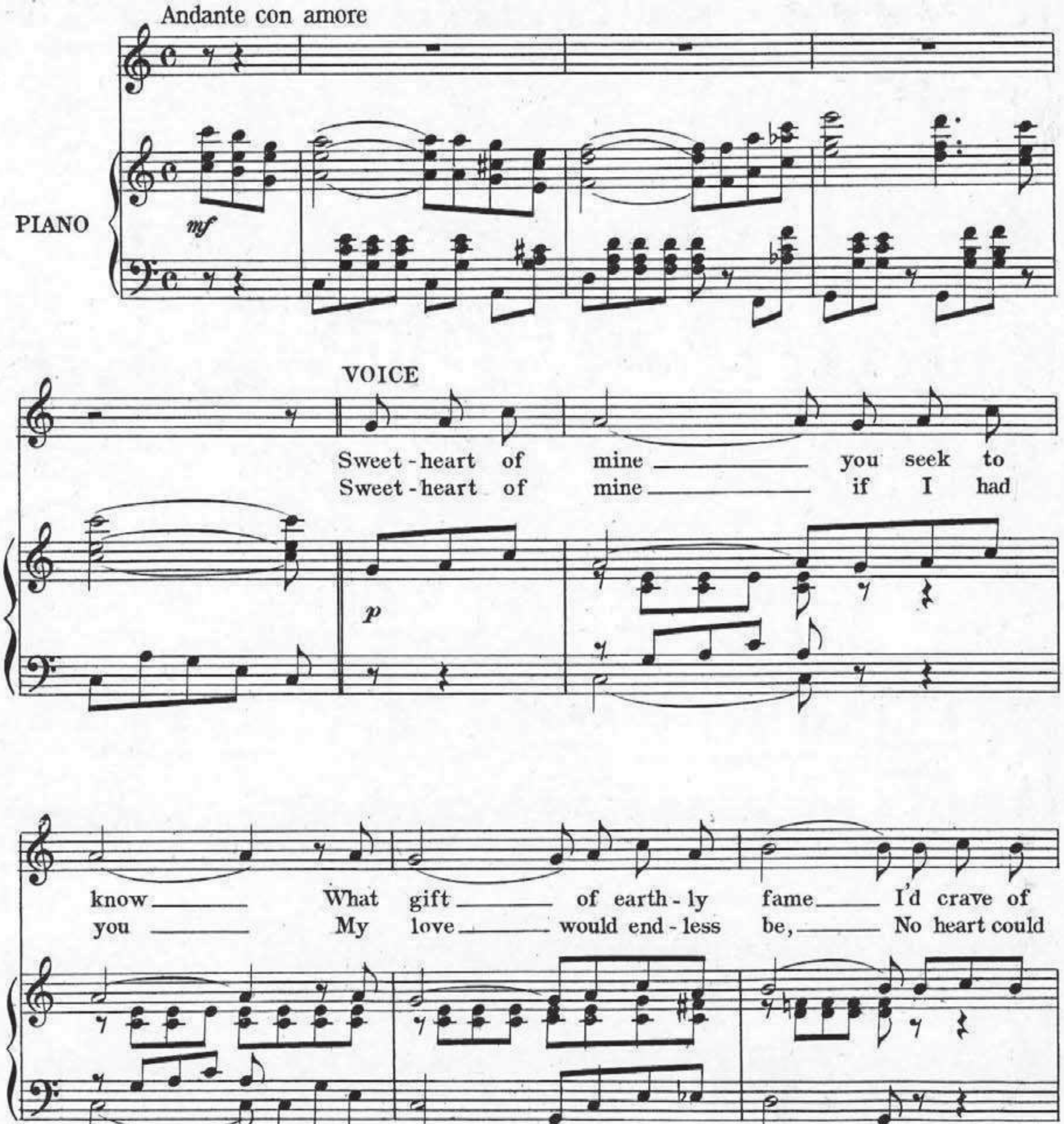

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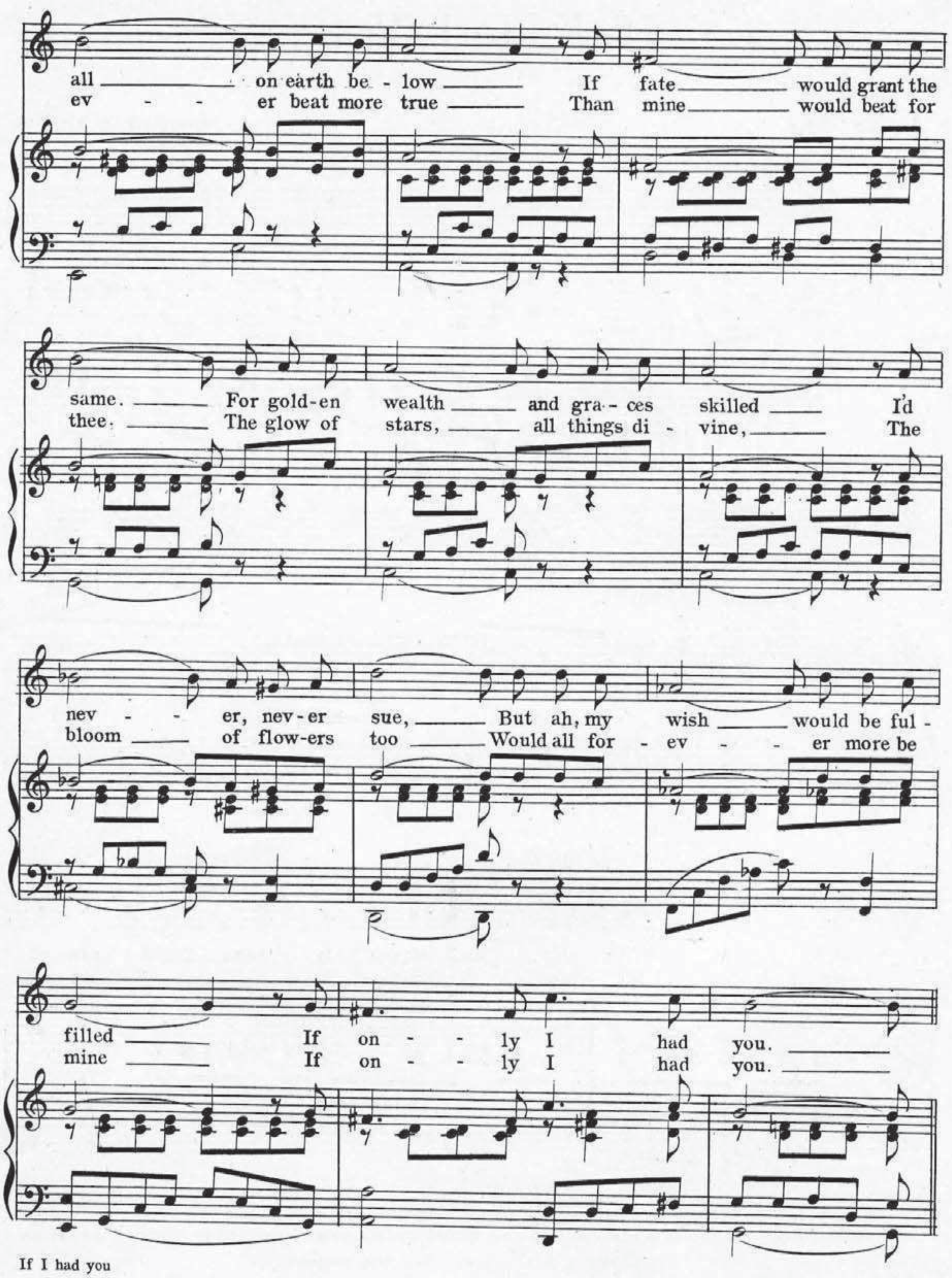
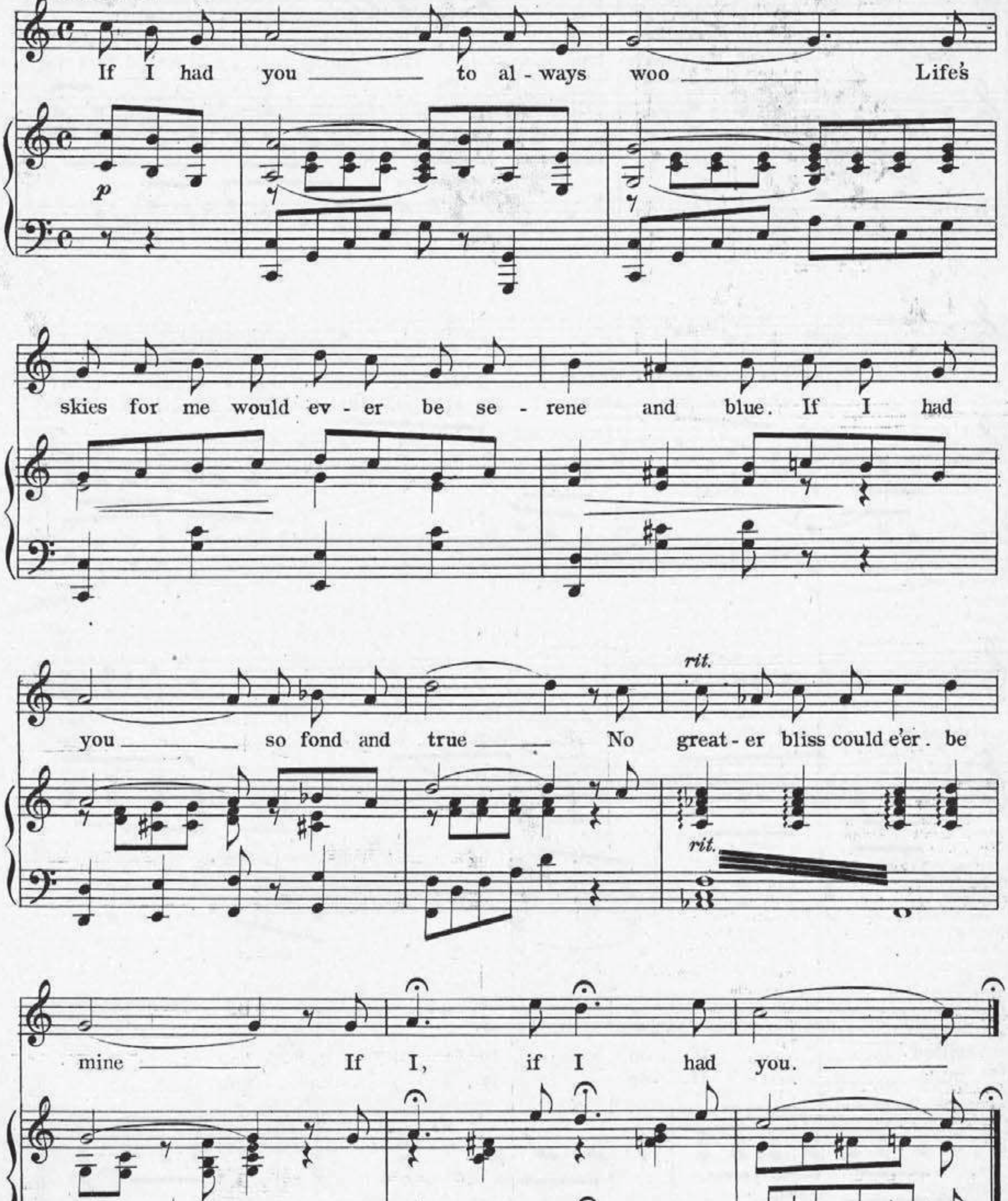
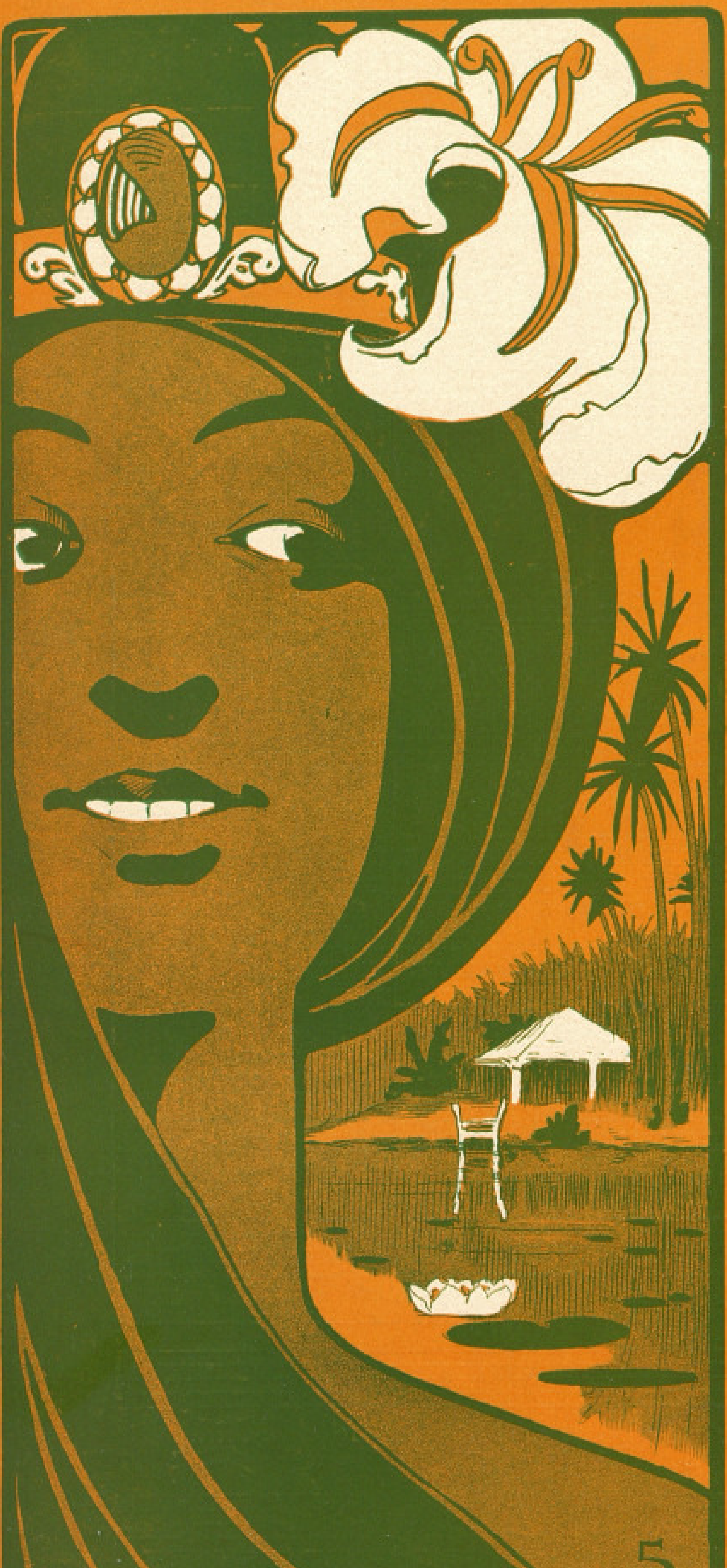

all on earth be - low If fate would grant the
ev - - er beat more true Than mine would beat for
same. For gold-en wealth and gra - ces skilled I'd
thee. The glow of stars, all things di - vine, The
nev - - er, nev - er sue, But ah, my wish would be ful -
bloom of flow-ers too Would all for - ev - - er more be
filled If on - - ly I had you.
mine If on - - ly I had you.

REFRAIN


If I had you to al - ways woo Life's
p
skies for me would ev - er be se - rene and blue. If I had
you so fond and true No great - er bliss could e'er. be
rit.
rit.
mine If I, if I had you.

N285
126

As Introduced and Featured by **MISS ANNA LAUGHLIN.**



MY LILY OF THE NILE

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JAMES O'DEA
MUSIC BY
ROBT. J. ADAMS

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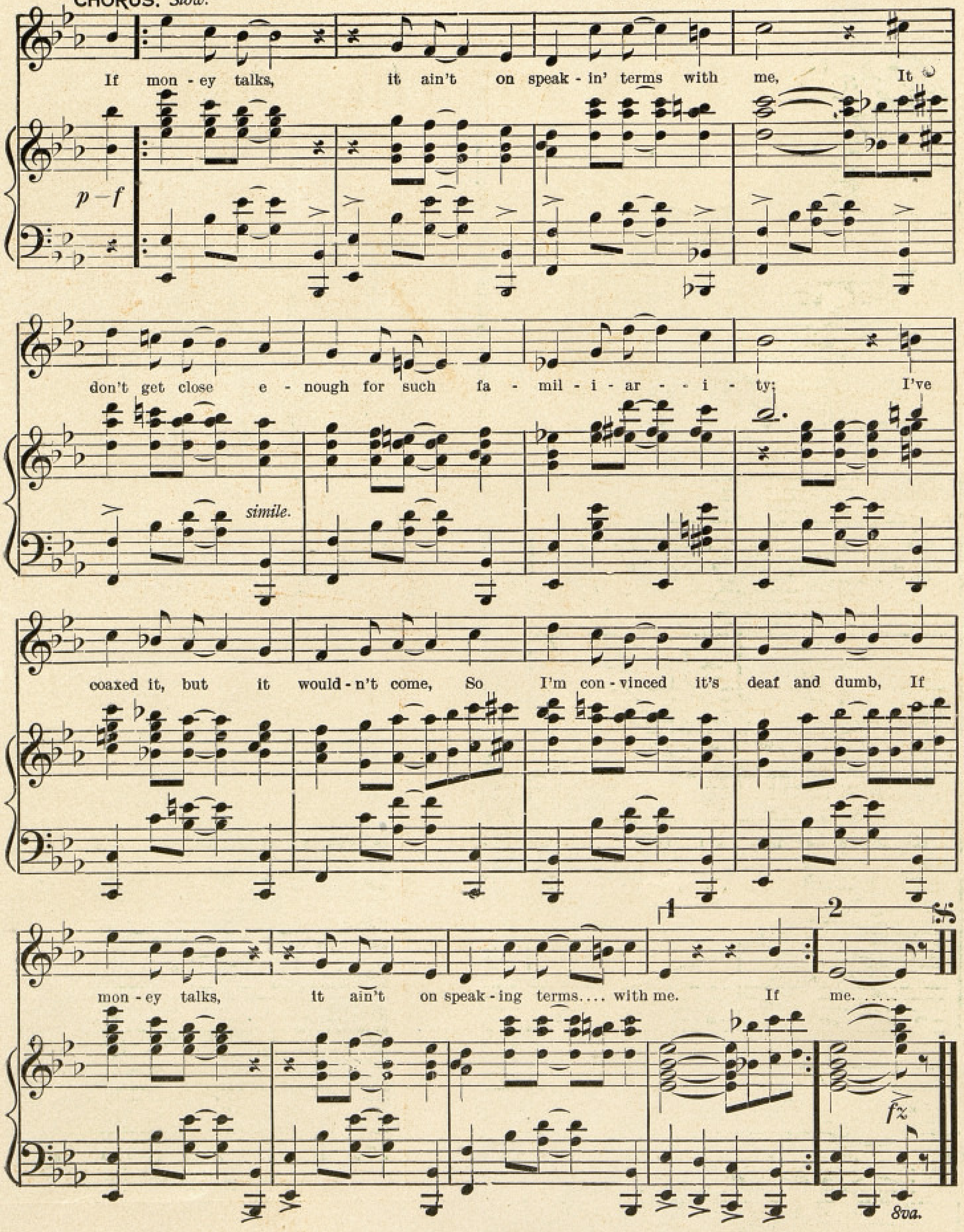

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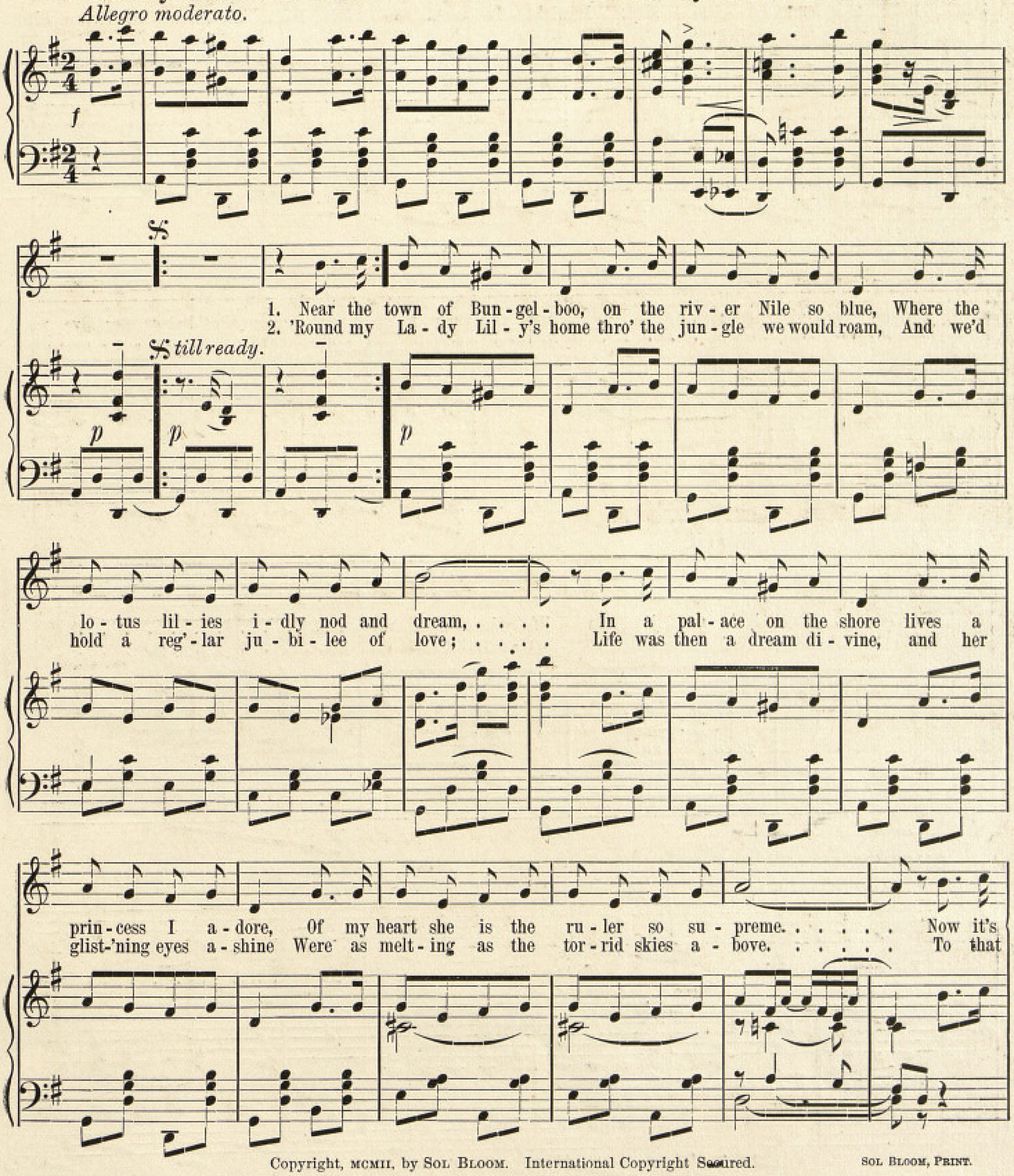

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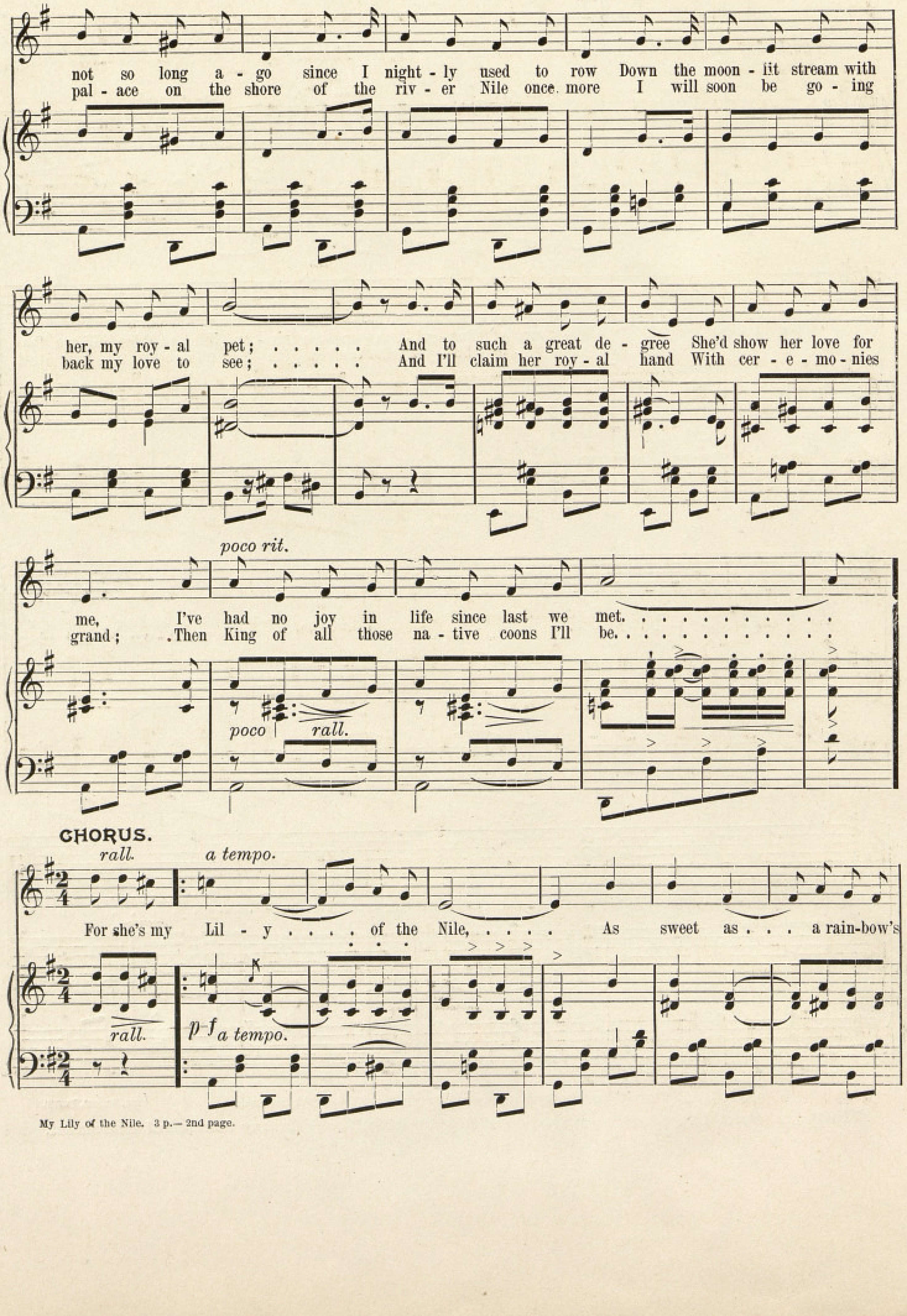

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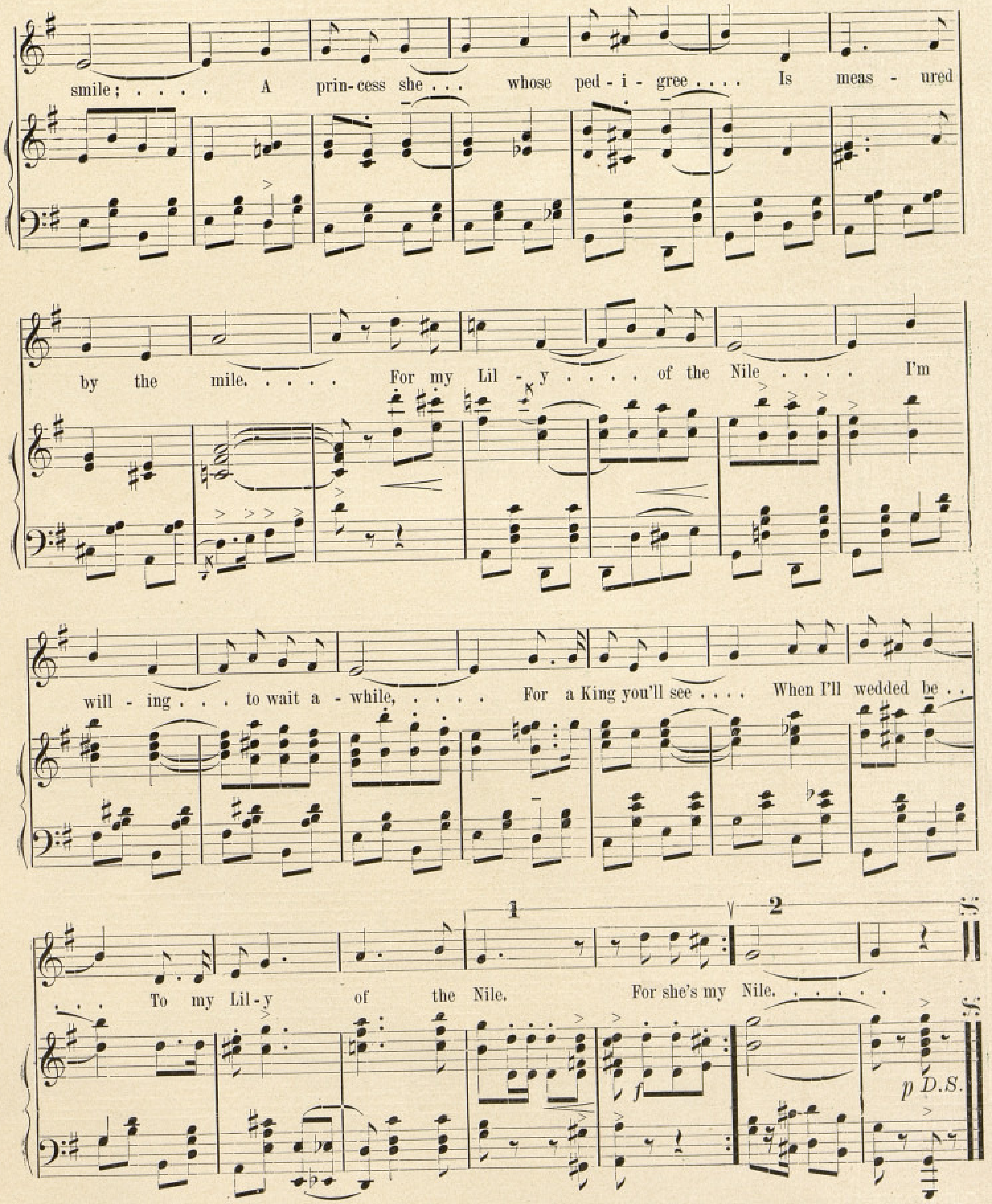

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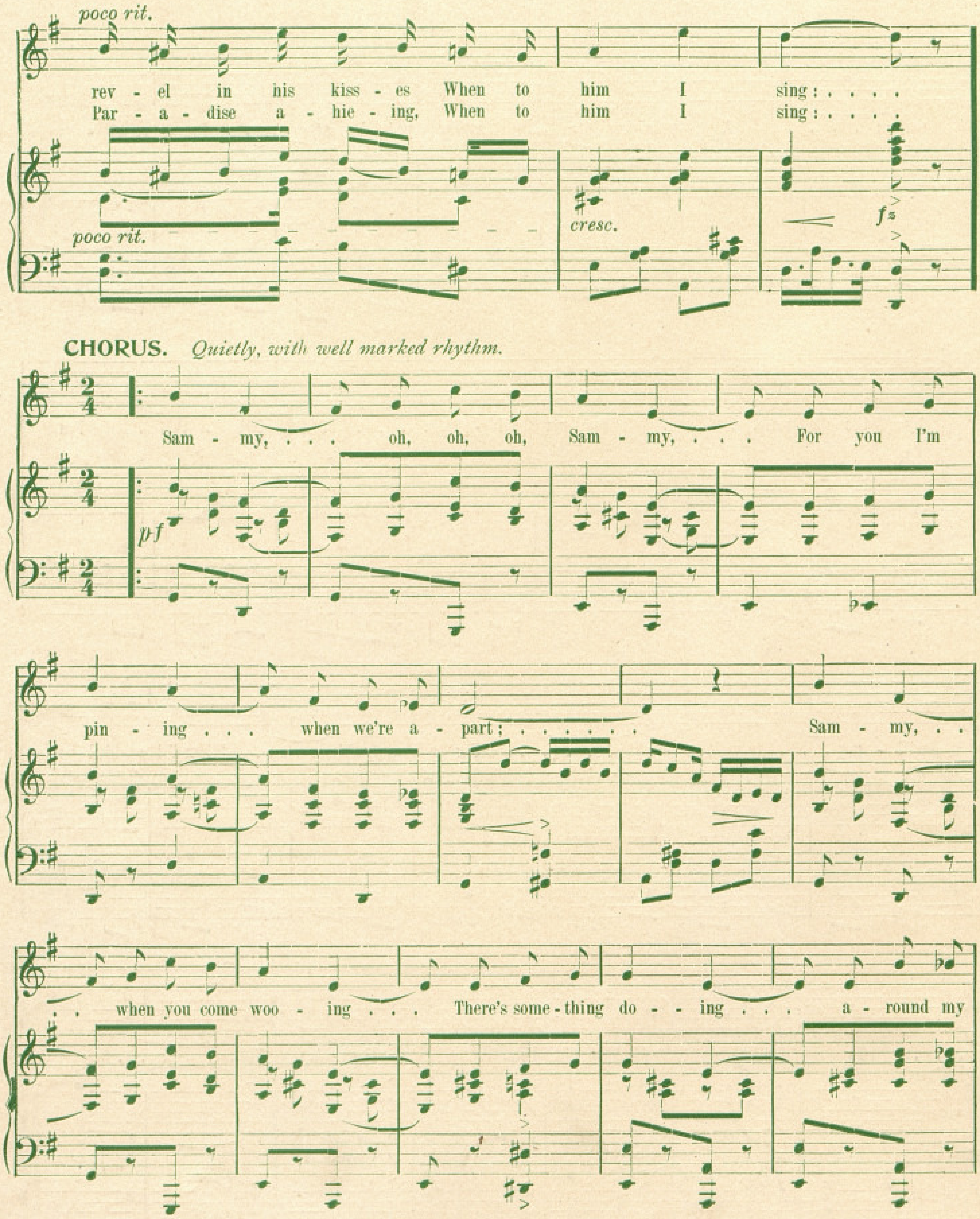

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MUSIC BY
ROBERT J. ADAMS

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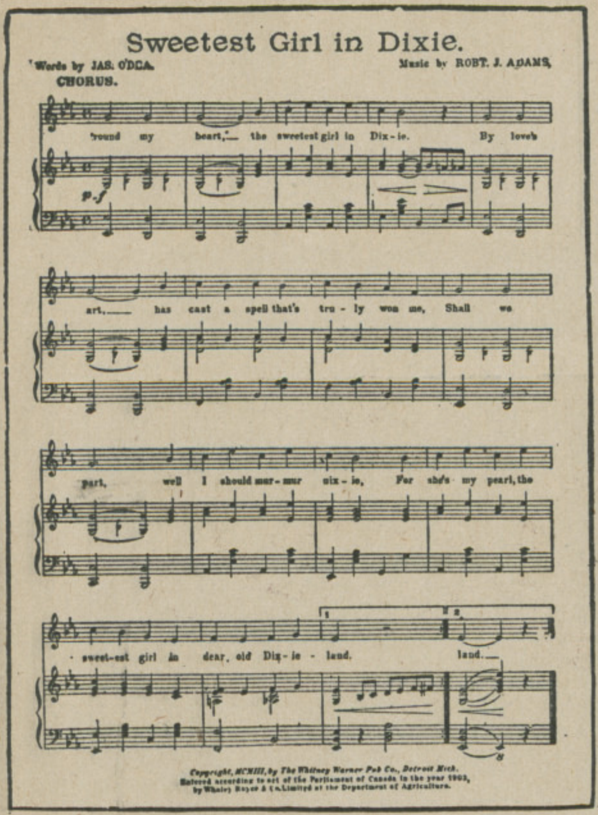

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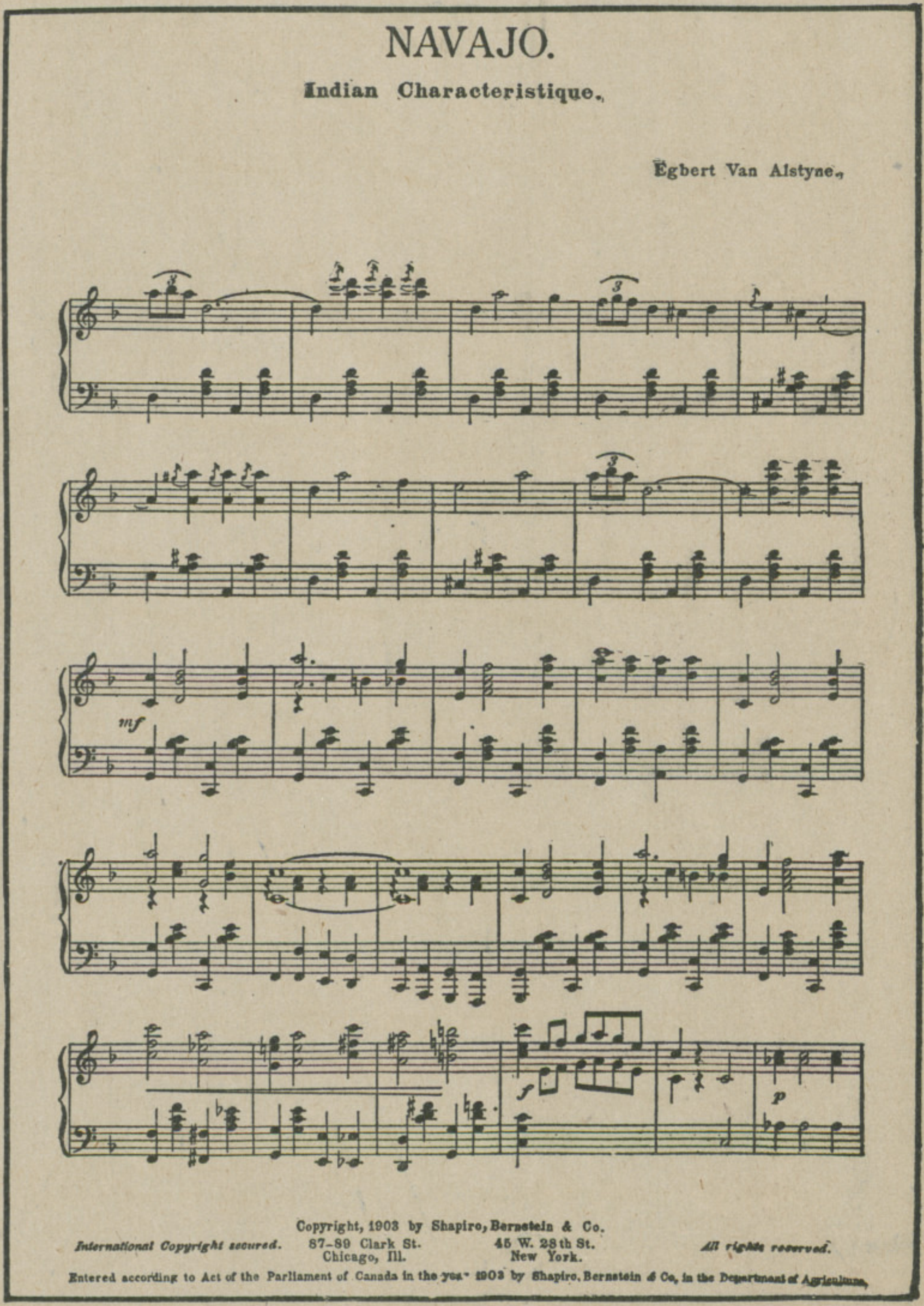

3 New Song Successes 3

TAKE ME BACK TO MY LOUISIANNA HOME

IF I HAD A THOUSAND HEARTS

DAISY DONOHUE

THAT'S HOW I LOVE YOU MAME

IN ZANZIBAR

NAVAJO. Song

IT WAS THE DUTCH

THE MAN BEHIND

IN THE HEART OF THE MIGHTY DEEP. (Bass)

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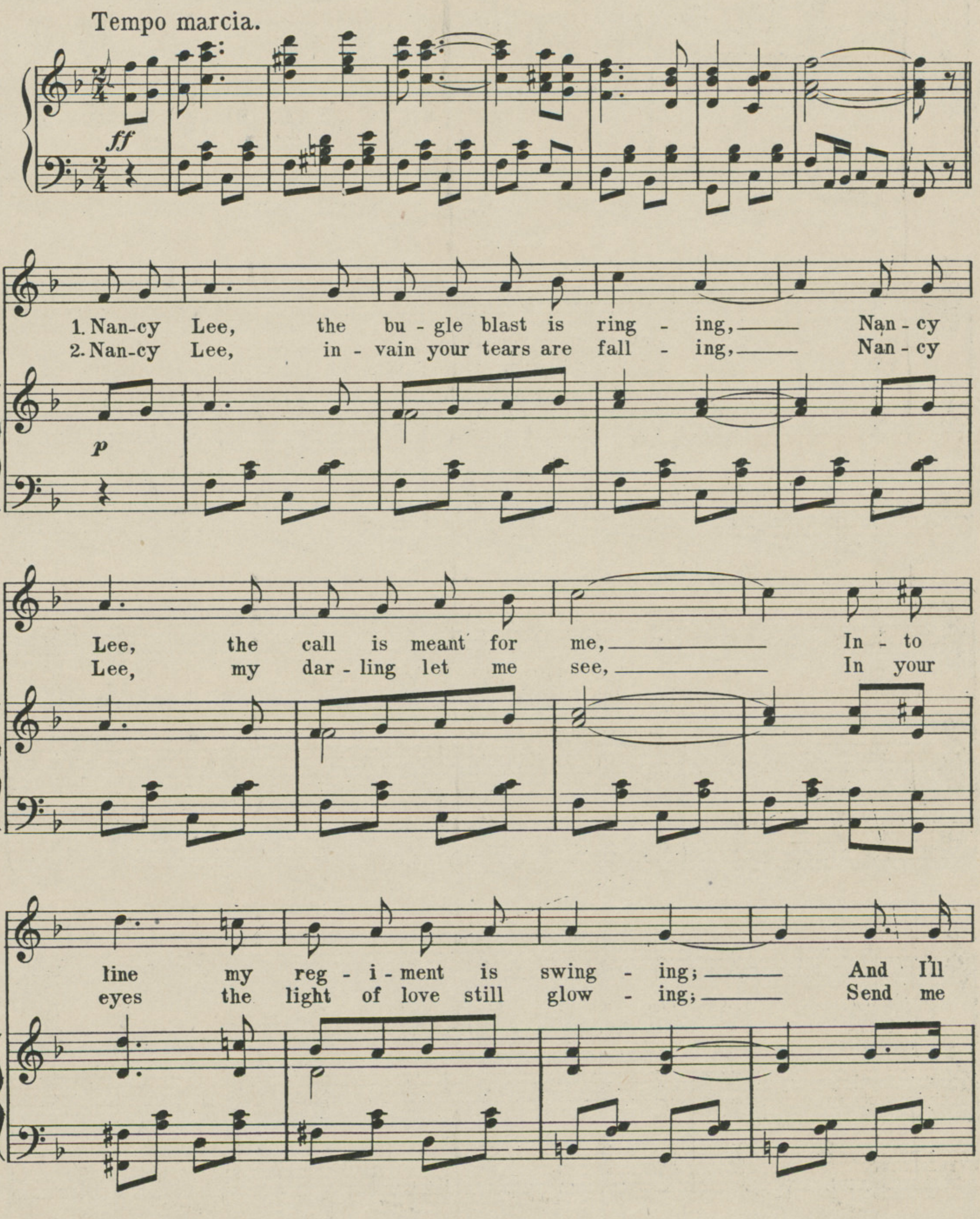
Nancy Lee.

Words by JAMES O'DEA. Muic by ROBERT J. ADAMS.



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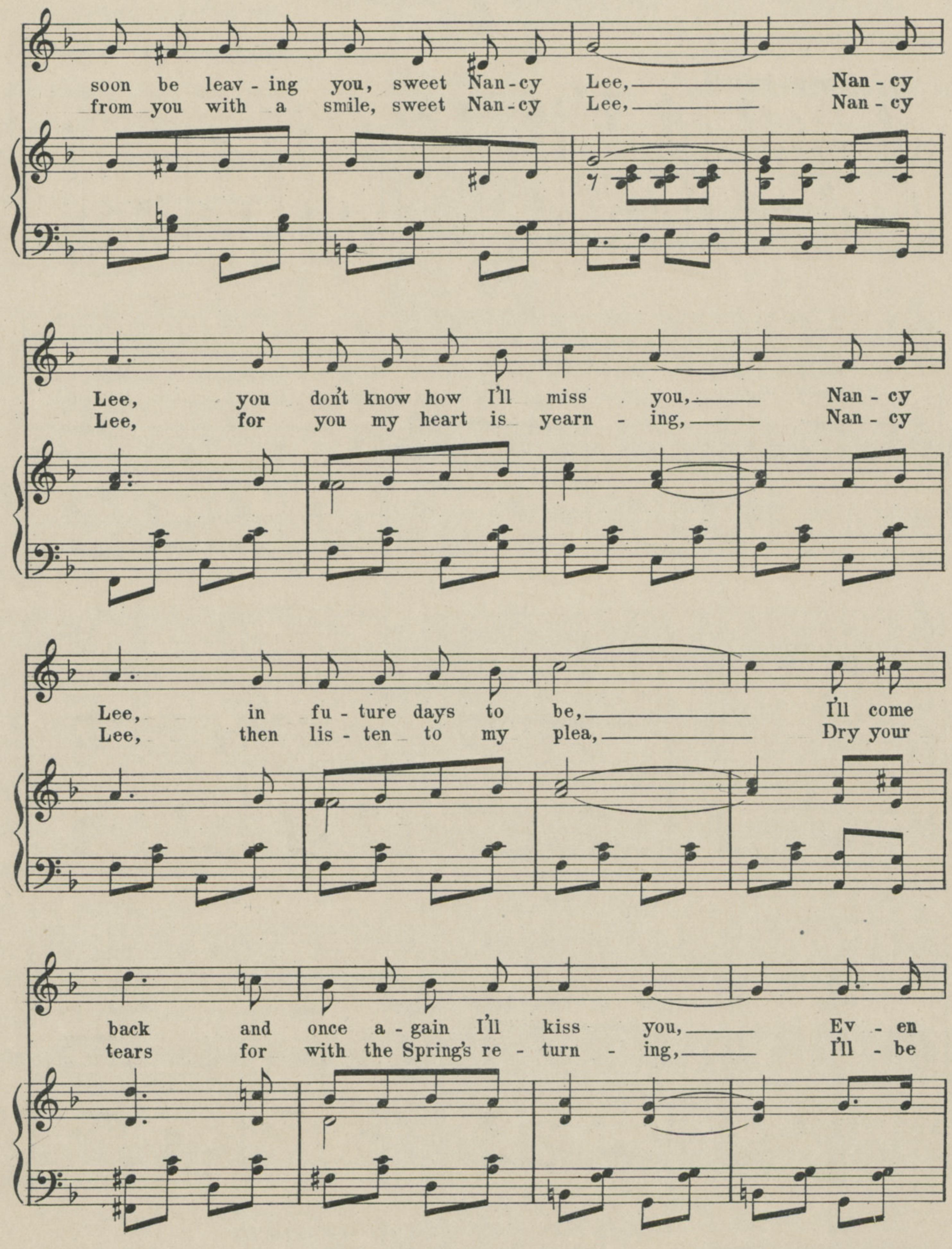
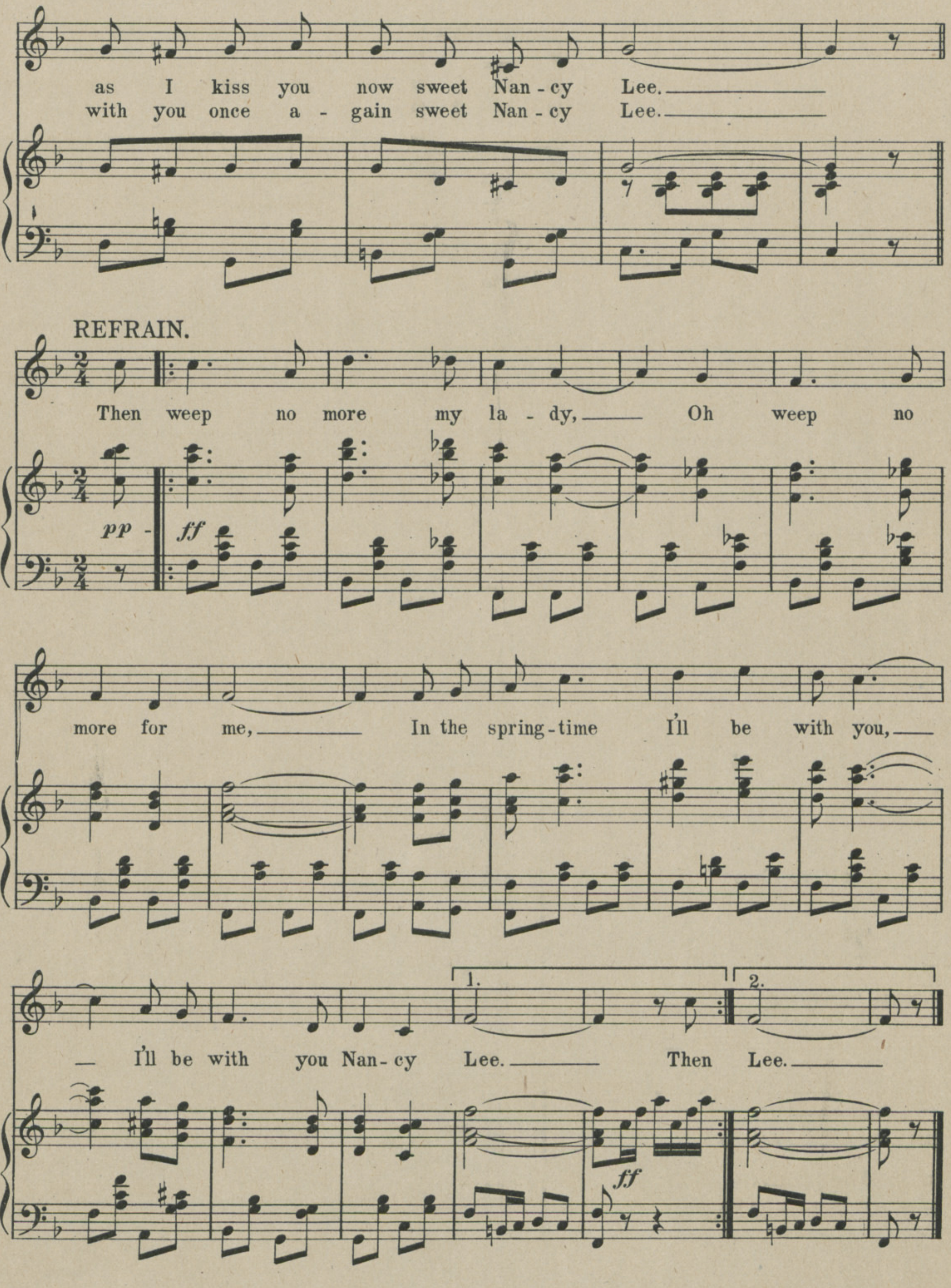

soon be leav - ing you, sweet Nan - cy Lee, Nan - cy
from you with a smile, sweet Nan - cy Lee, Nan - cy
Lee, you don't know how I'll miss you, Nan - cy
Lee, for you my heart is yearn - ing, Nan - cy
Lee, in fu - ture days to be, I'll come
Lee, then lis - ten to my plea, Dry your
back and once a - gain I'll kiss you, Ev - en
tears for with the Spring's re - turn - ing, I'll - be



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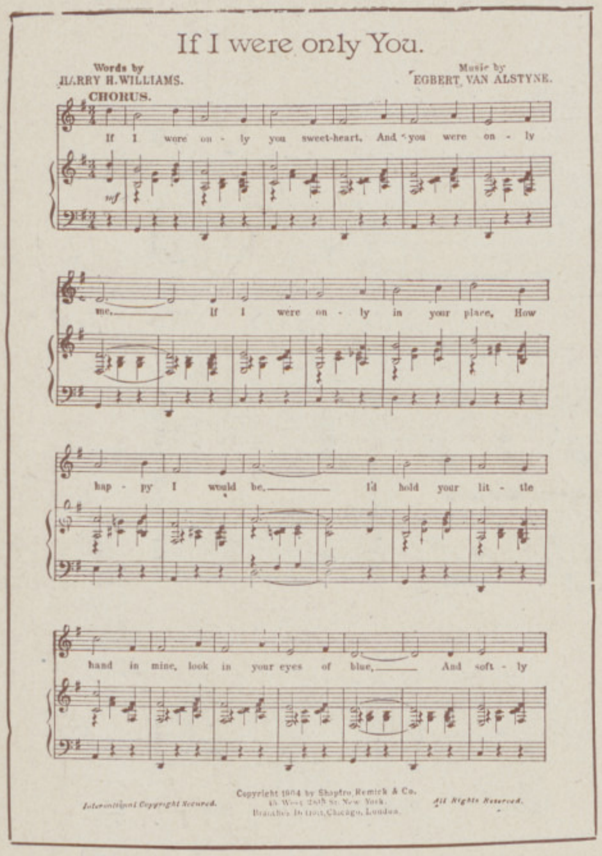

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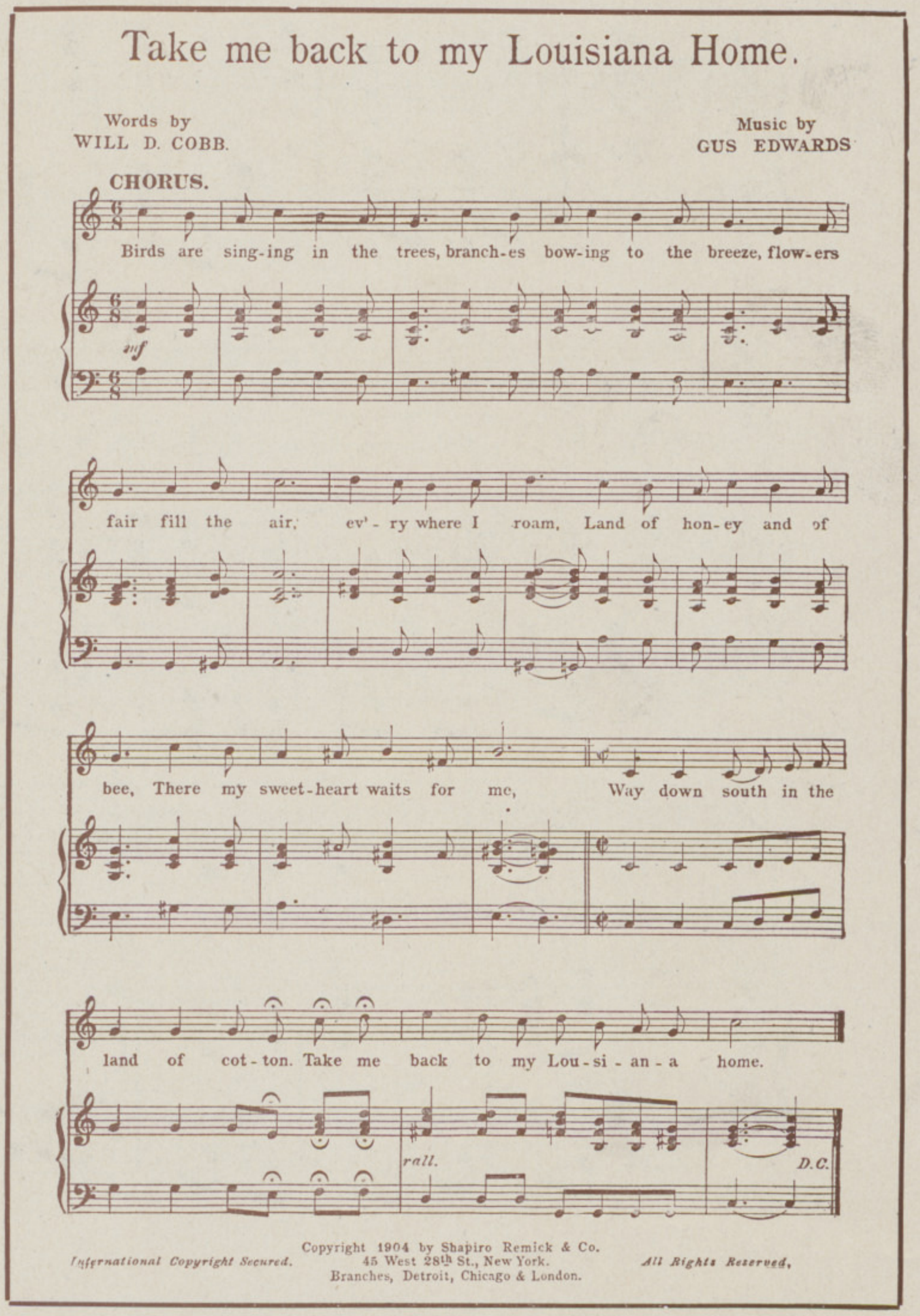

Comic Songs

THE MAN BEHIND
CORDALIA MALONE
DEAR SING SING
HE WAS A SAILOR
WHO, WHO, WHO, HOOLA HOOLAHAN
IT WAS THE DUTCH
Stories Adam Told to Eve
EPRAHAM
JOHNNIE
WHEN YOUR BROKE

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"I Go To Claim My Love" "Love's Paradise" (I Never Knew)
"I Had A Garden" "It Was June" Etc.

Music by
SPENCER G. ADAMS

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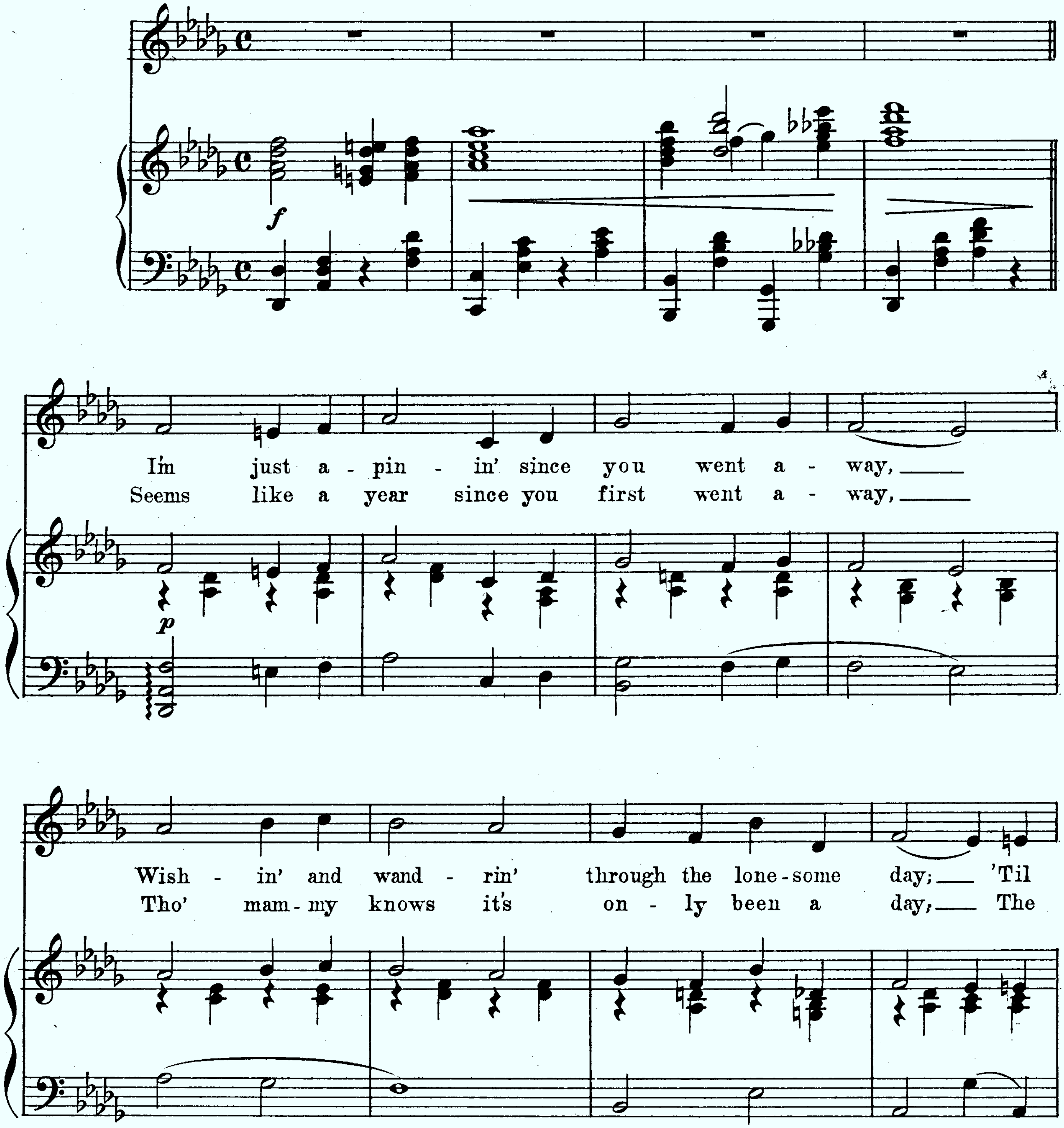
"The Garden of Eden" Etc.



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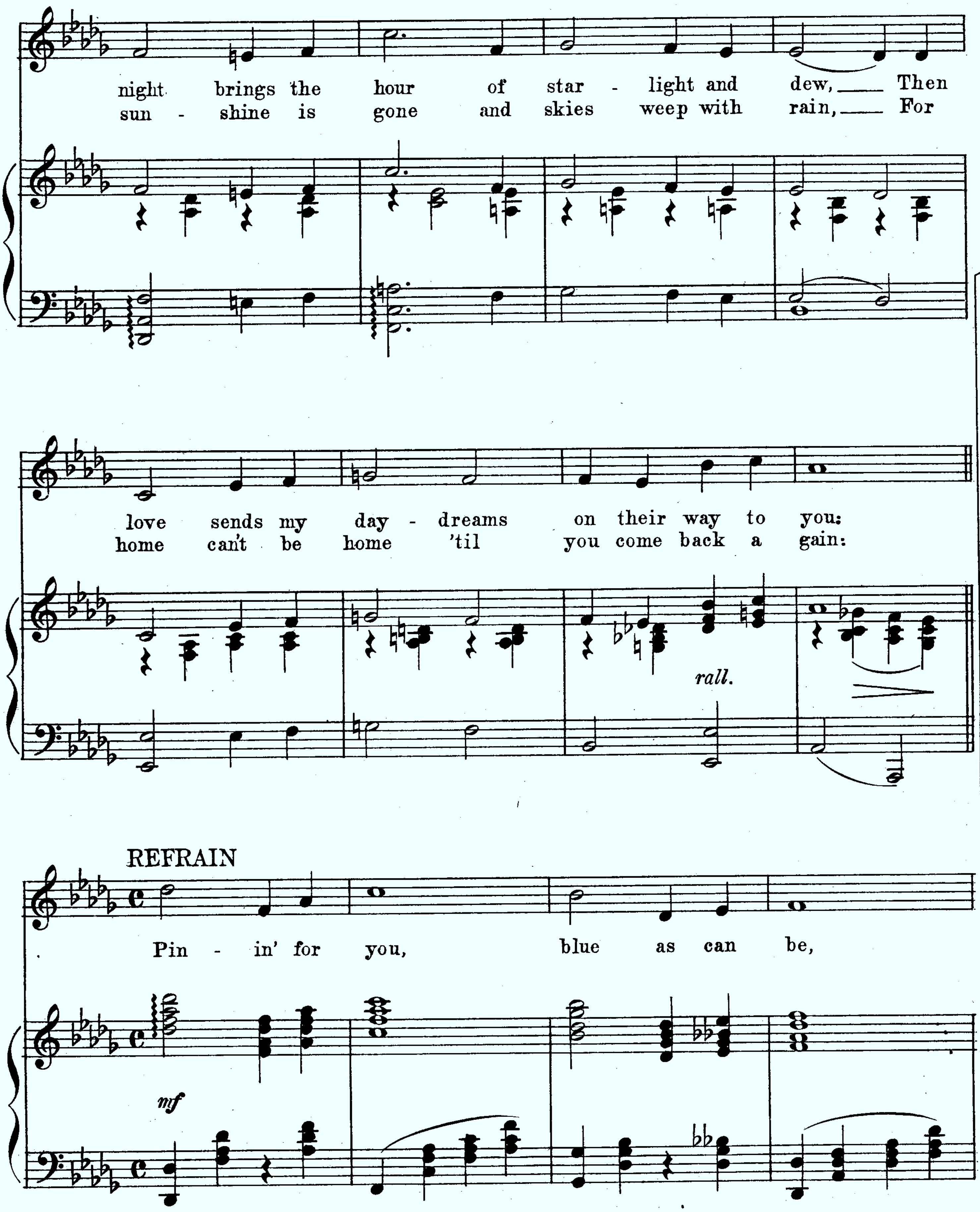

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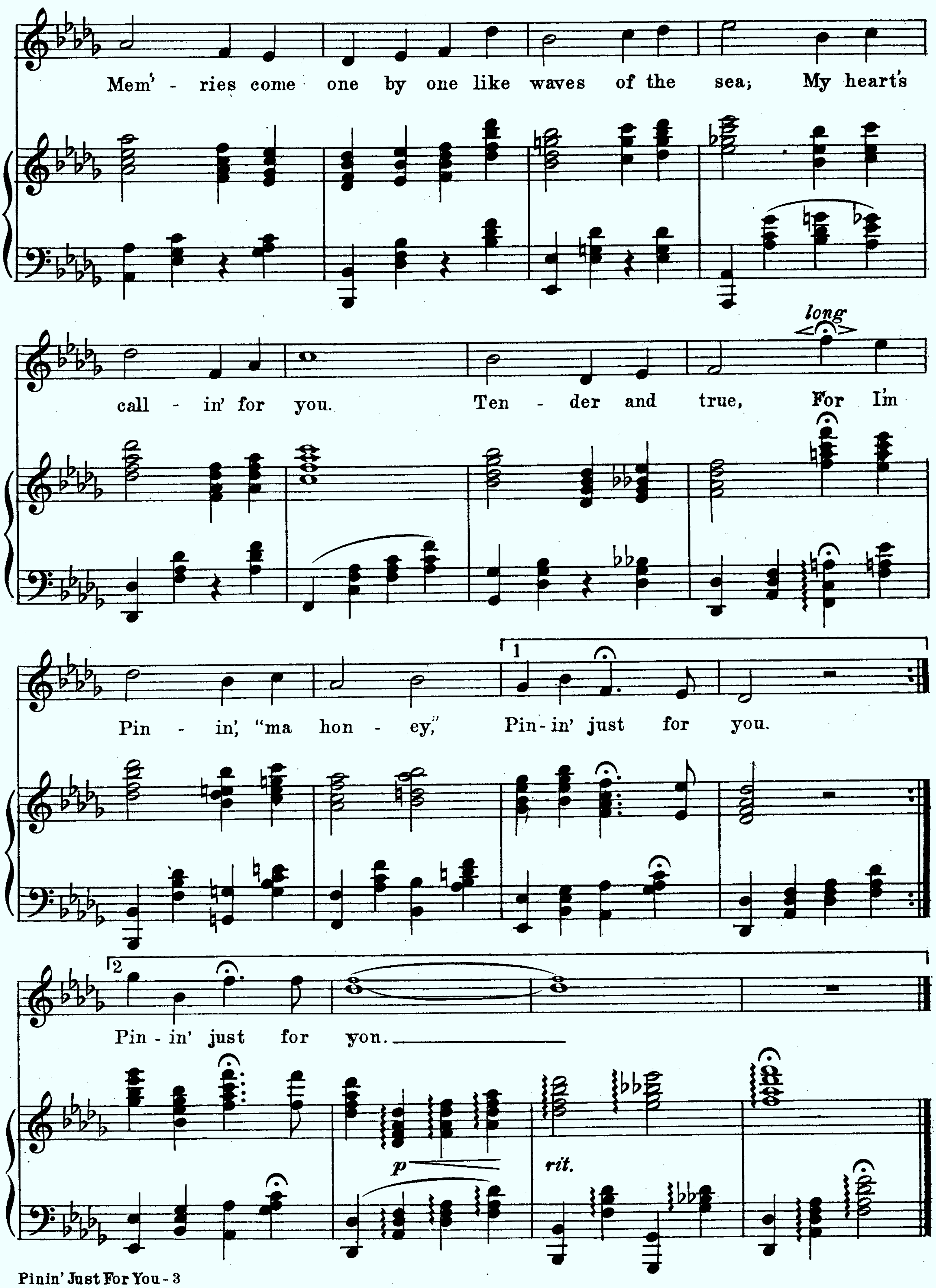

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STYLE
VELL

SOMEBODY'S SOMEBODY

WALTZ SONG

Words By Jas. O'Dea

Music By Robt. J. Adams

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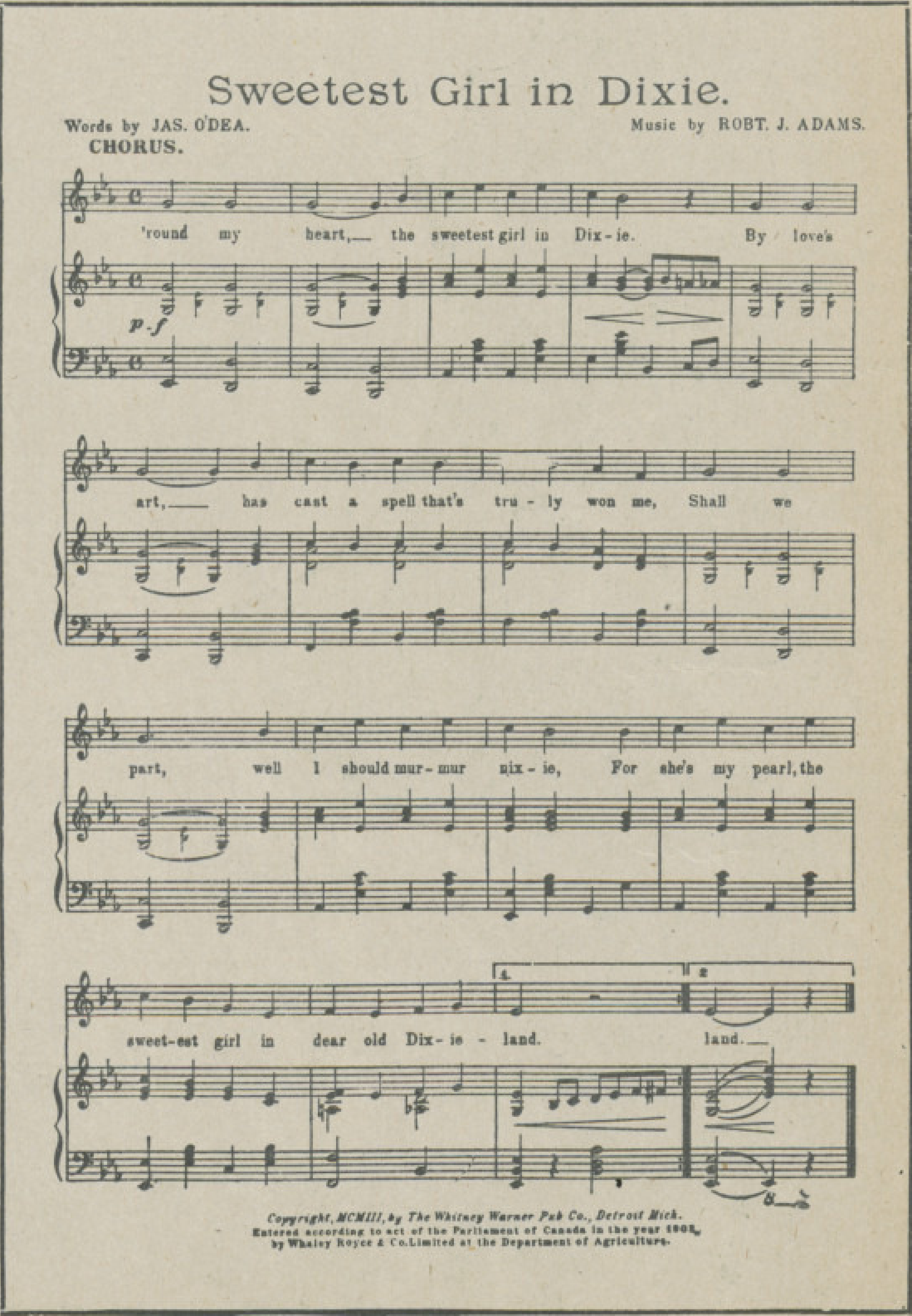
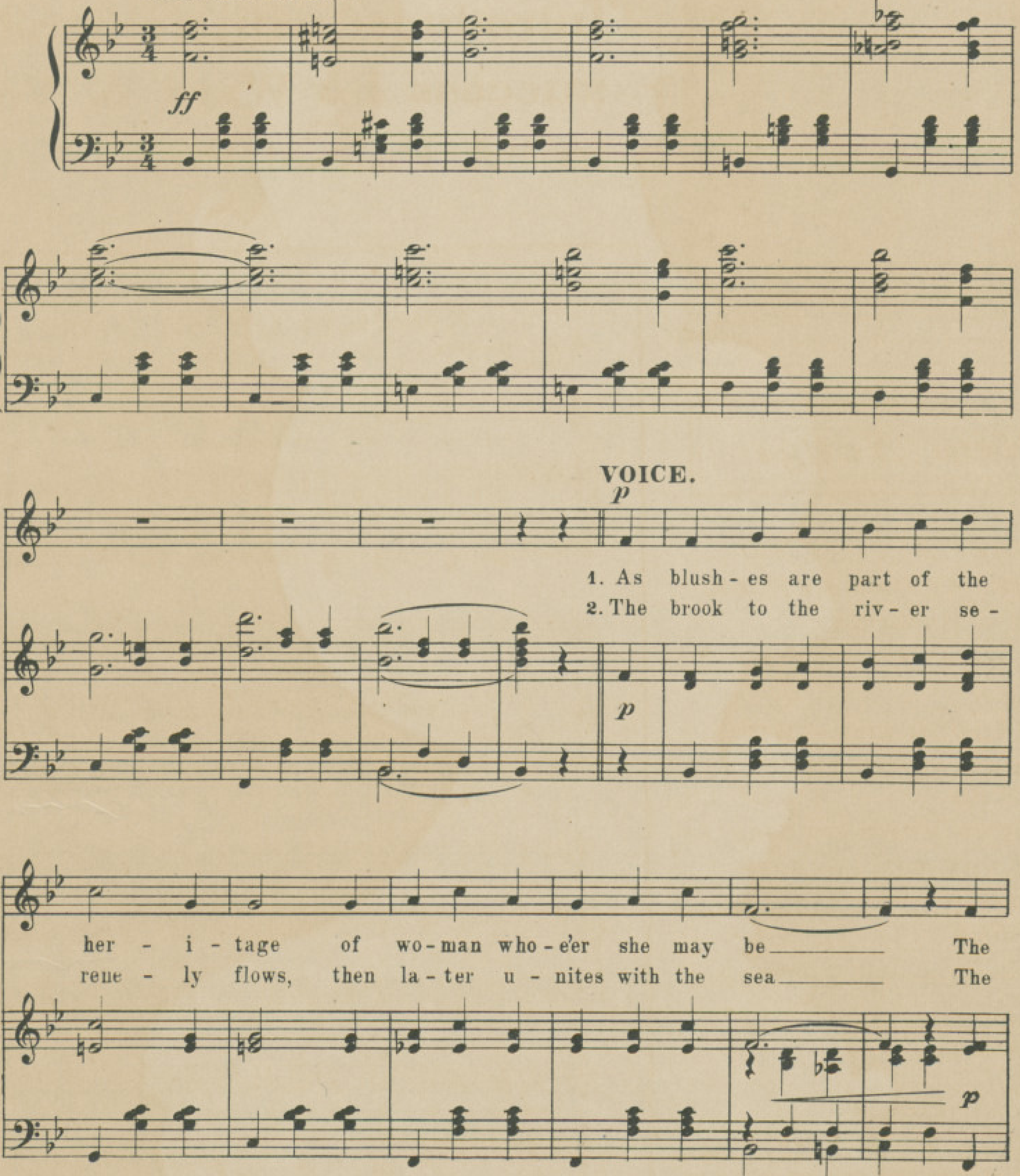


Somebody's Somebody I will be.

Words by JAMES O'DEA.

Music by BOB ADAMS.
Arr. by Wm M. Redfield.

INTRO.
Valse moderato.



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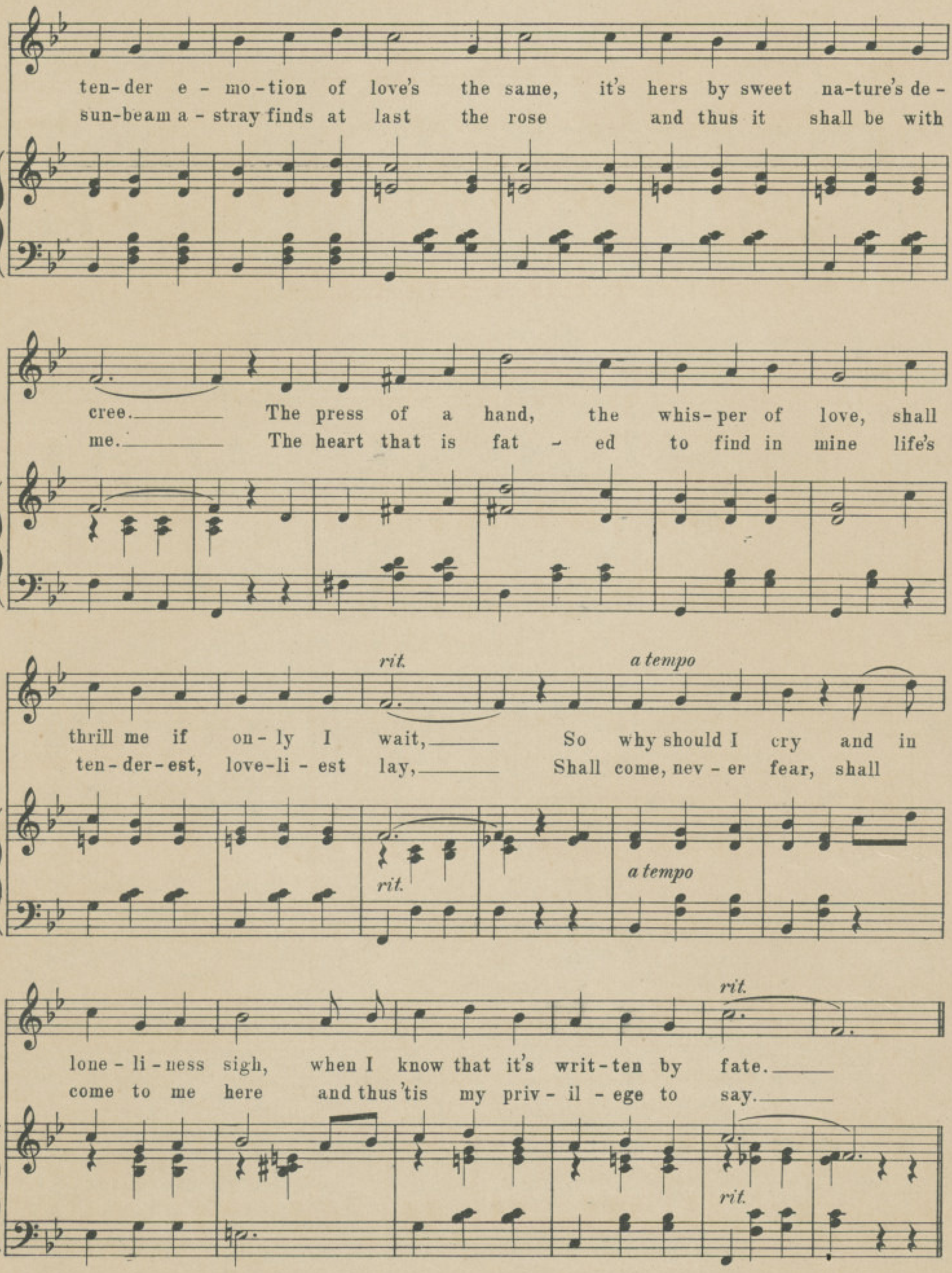
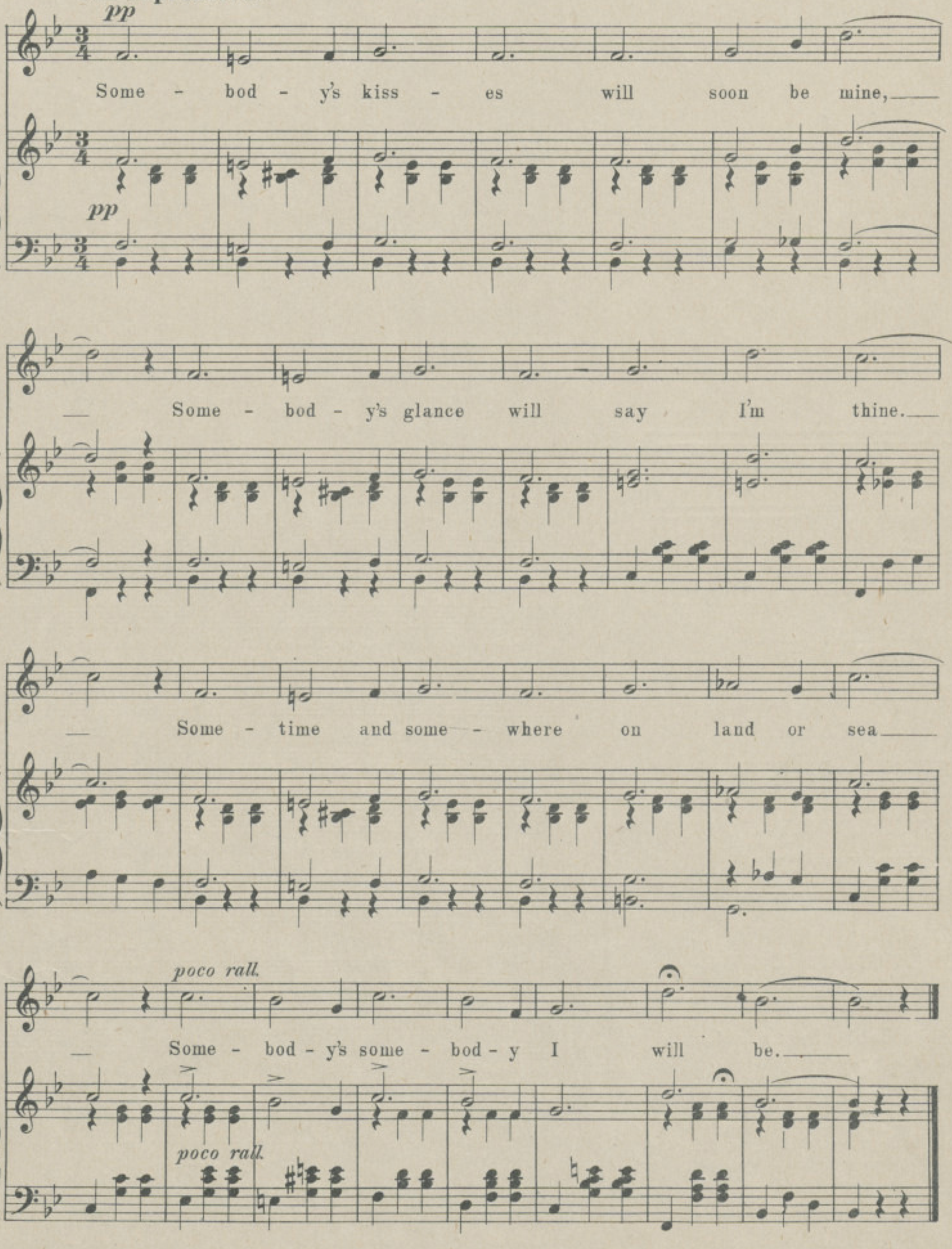

ten-der e-mo-tion of love's the same, it's hers by sweet na-ture's de-
sun-beam a-stray finds at last the rose and thus it shall be with
cree. The press of a hand, the whis-per of love, shall
me. The heart that is fat-ed to find in mine life's
rit.
a tempo
thrill me if on-ly I wait, So why should I cry and in
ten-der-est, love-li-est lay, Shall come, nev-er fear, shall
rit.
a tempo
rit.
lone-li-ness sigh, when I know that it's writ-ten by fate.
come to me here and thus 'tis my priv-il-ege to say.
rit.

REFRAIN.
Con espressivo.



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IT WAS THE DUTCH

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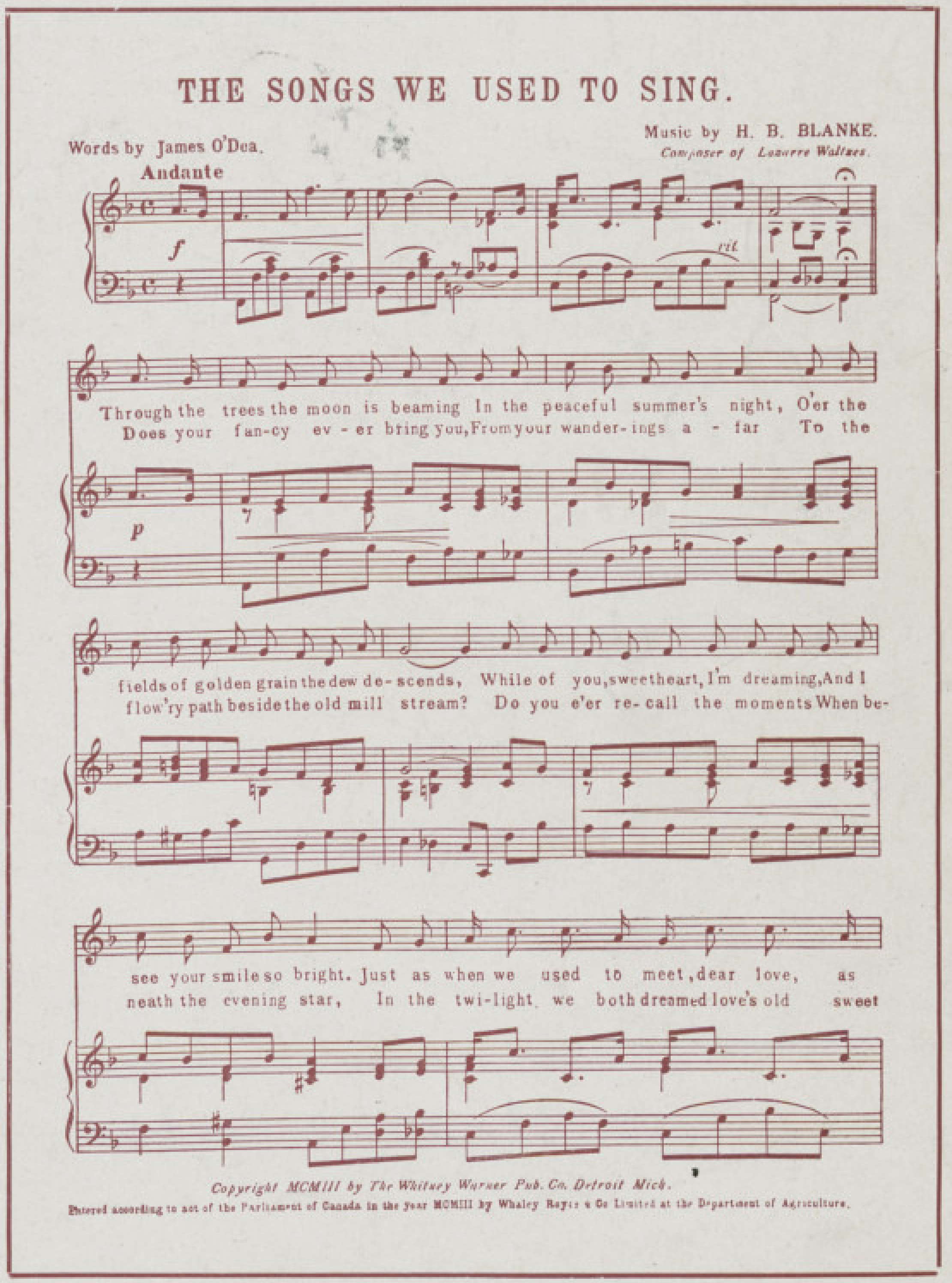

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THAT KICKAPOO INDIAN MAN
WORDS BY
JAS. O'DEA
MUSIC BY
ROBT. J. ADAMS
MADGE FOX
5
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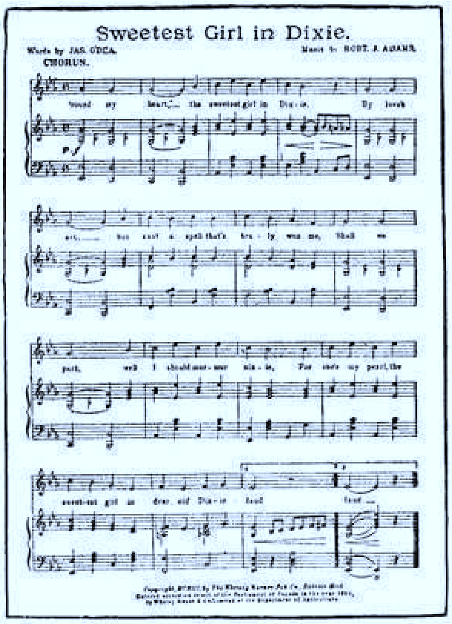

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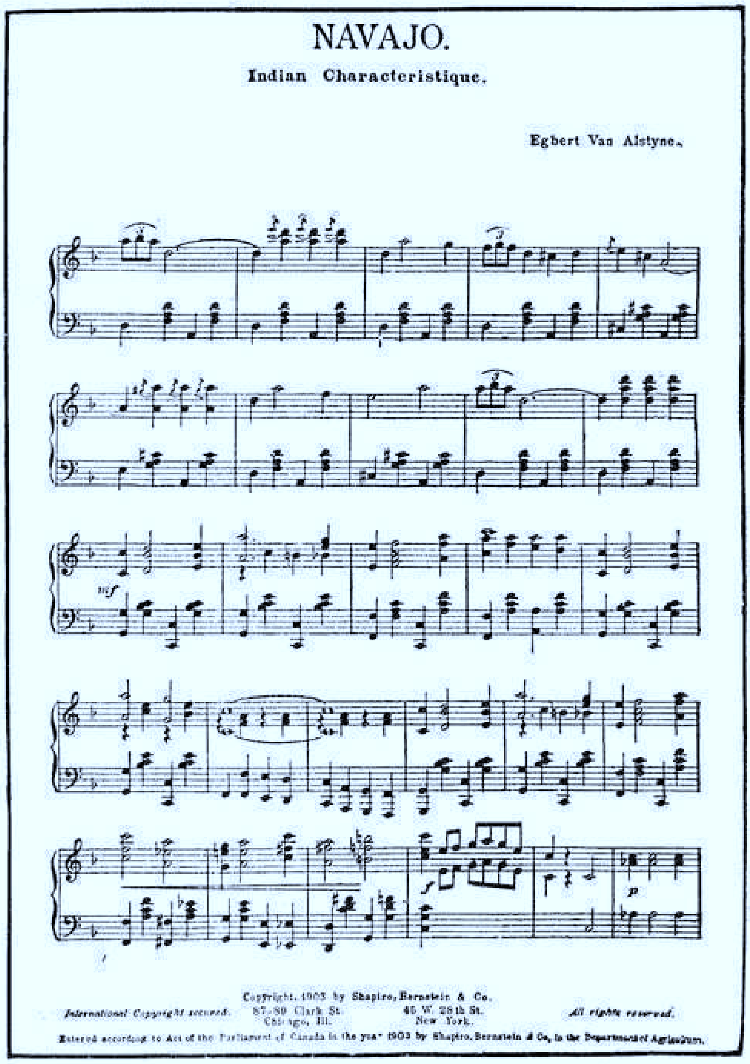
NAVAJO. Song

IT WAS THE DUTCH

THE MAN BEHIND

IN THE HEART OF THE MIGHTY DEEP. (Bass)



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That Kickapoo Indian Man.

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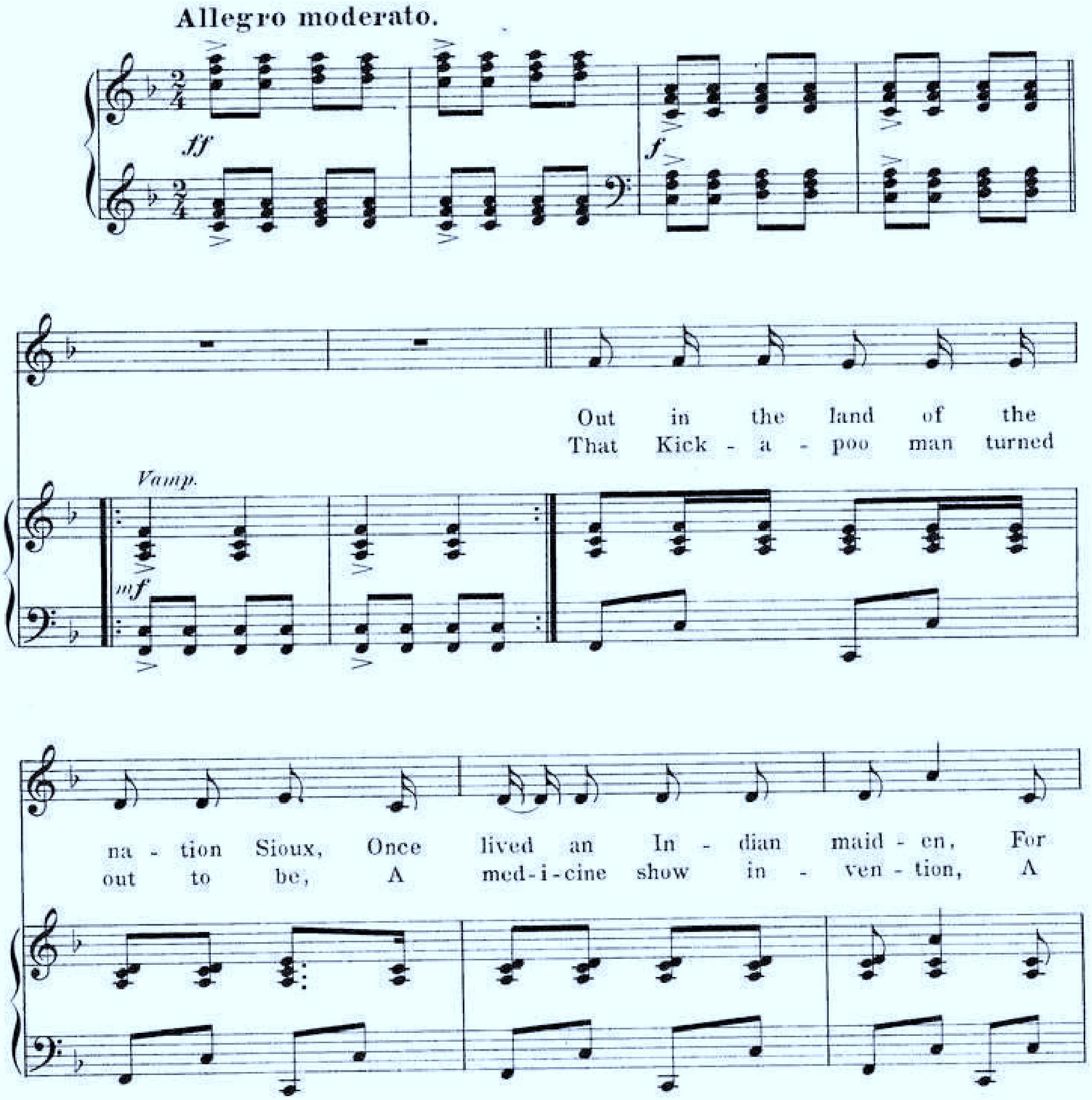
JAS. O'DEA.

Music by
ROBT. J. ADAMS.



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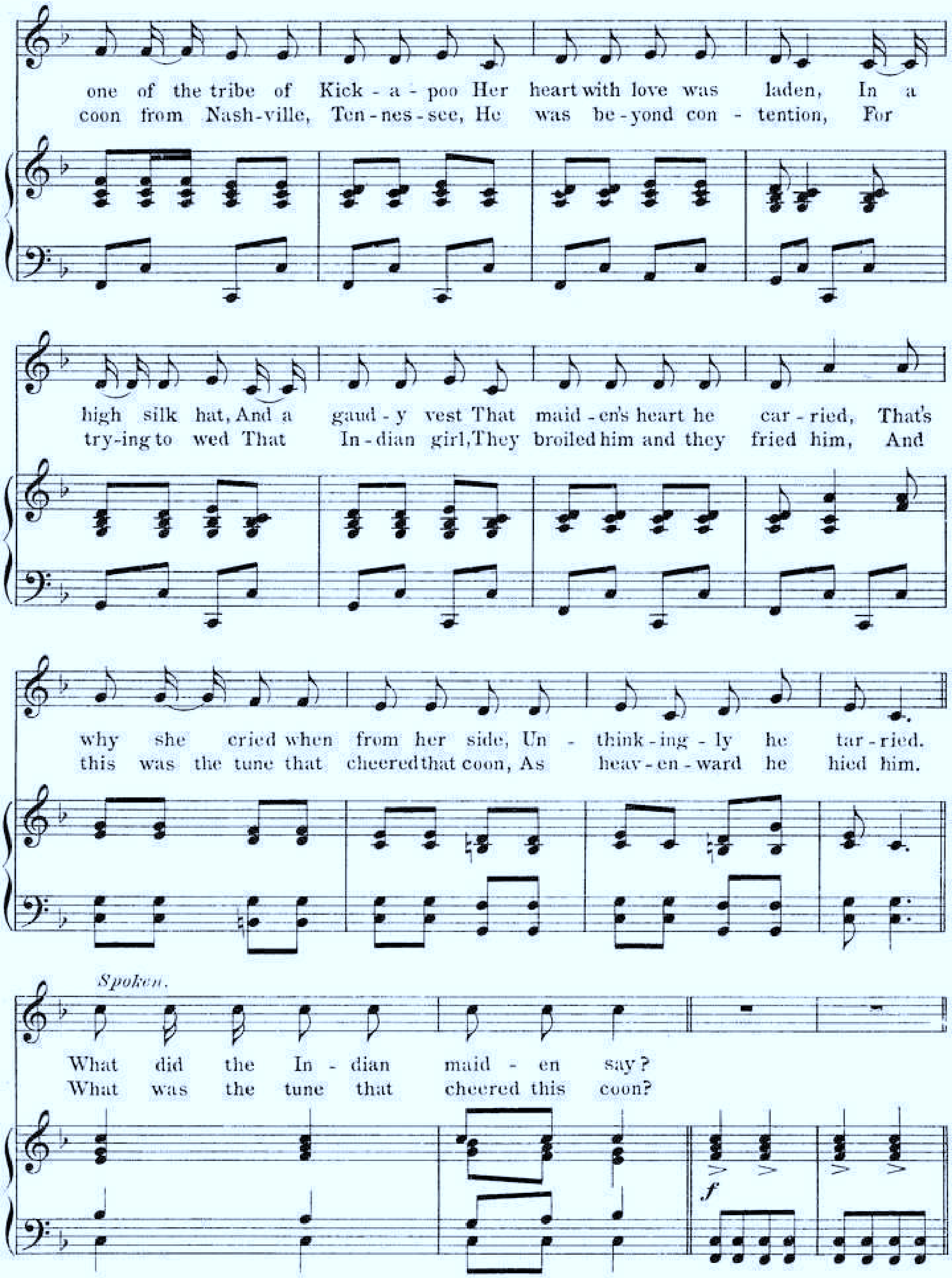
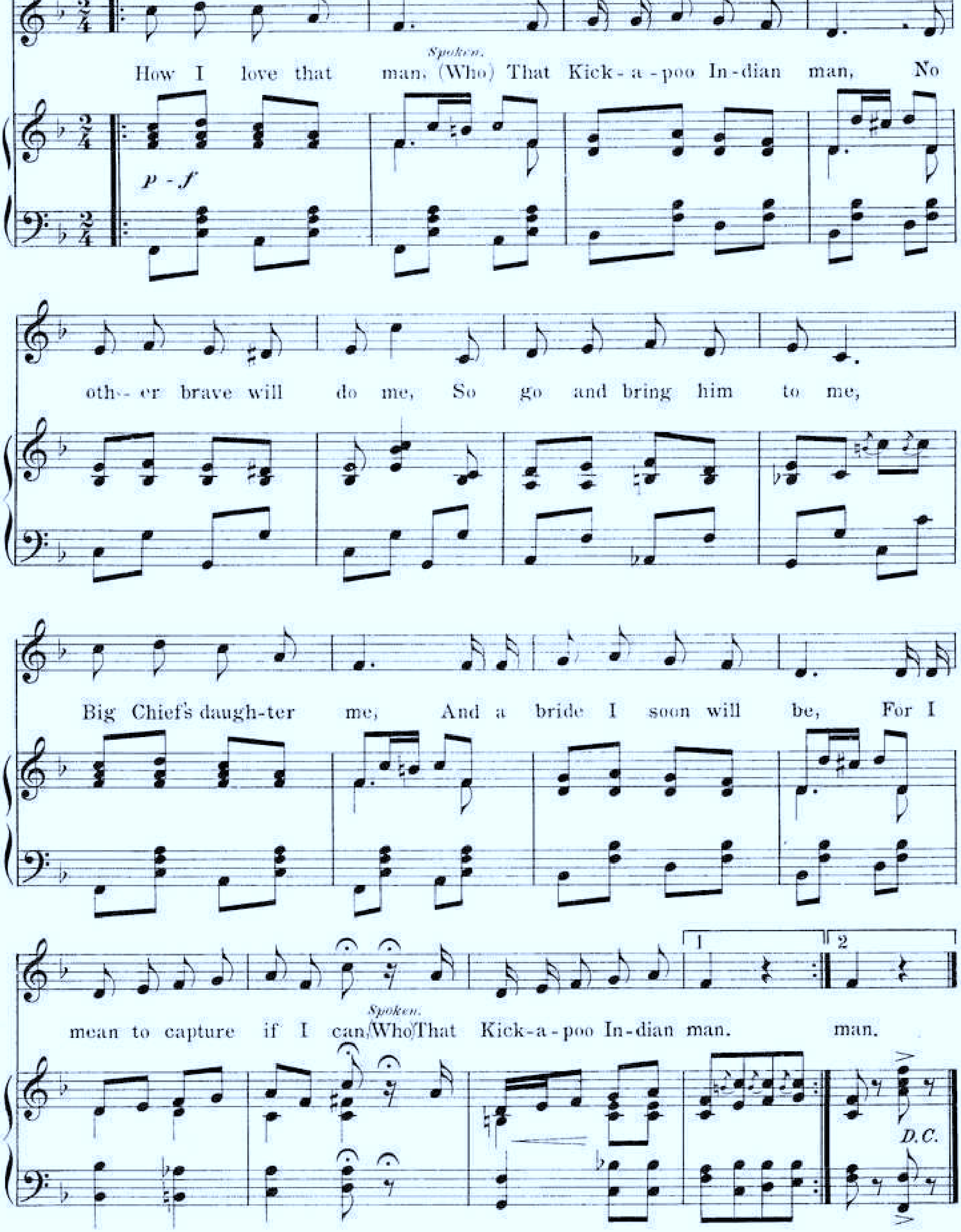
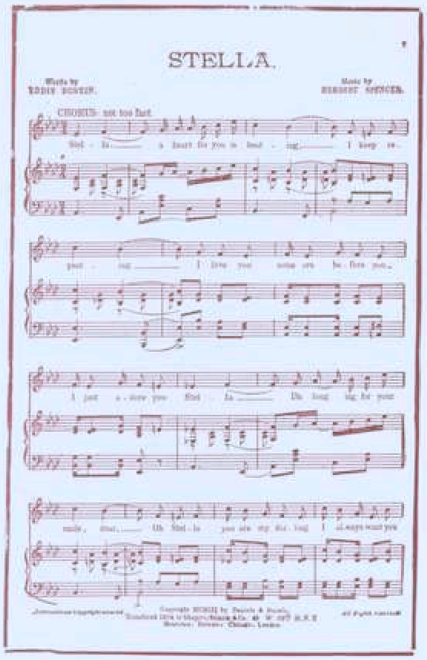

one of the tribe of Kick - a - poo Her heart with love was laden, In a
coon from Nash-ville, Ten - nes - see, He was be - yond con - tention, For
high silk hat, And a gaud - y vest That maid - en's heart he car - ried, That's
try-ing to wed That In - dian girl, They broiled him and they fried him, And
why she cried when from her side, Un - think - ing - ly he tar - ried.
this was the tune that cheered that coon, As heav - en - ward he hied him.
Spoken.
What did the In - dian maid - en say?
What was the tune that cheered this coon?
f

CHORUS.


How I love that man. (Who) That Kick-a-poo In-dian man, No
Spoken.
p - f
oth-- er brave will do me, So go and bring him to me,
Big Chief's daugh-ter me, And a bride I soon will be, For I
mean to capture if I can, Who That Kick-a-poo In-dian man.
Spoken.
1
2
man.
D.C.



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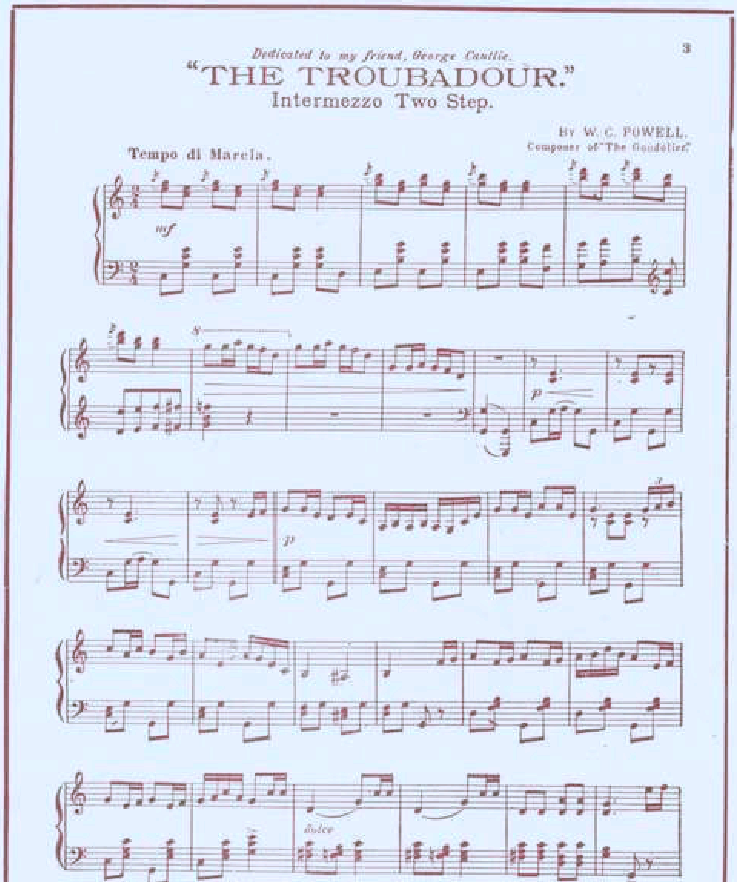

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- I'M LONGING FOR MY OLD KENTUCKY HOME
- THE GONDOLIER. Song And Instrumental
- BACK, BACK, BACK TO BALTIMORE
- UNDER A PANAMA
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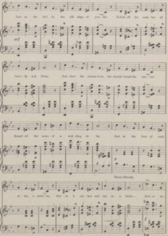

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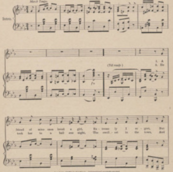
The Music Man.

By ROBERT J. ADAMS.
Composer of "My Girl From Dixie."



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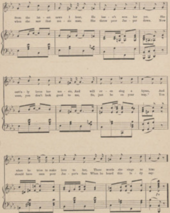
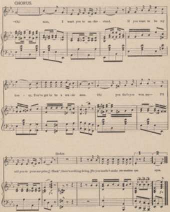

from the lat - est news I hear, He has - n't won her yet. She
when she saw that mu - sic man, She threw poor Jas - per down. Now
nat'r'a - ly loves her mu - sic, And will ev - en sing a hymn, And
scoot, you don't look good to me, So, just be on your way." You
when he tries to make love to her, These words she sings to him:
should have seen poor Jas - per's face When he heard this la - dy say:


CHORUS.
Oh! man, I want you to un-der-stand, If you want to be my
hon-ey, You've got to be a mu-sic man.
Spoken.
1
2

THE LATEST PLEASANTRY.

Smiles, Smiles, Smiles.

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WM. H. PENN.
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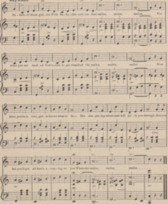

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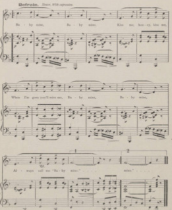

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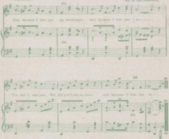

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WORDS BY JAMES O'DEA MUSIC BY R. J. ADAMS

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in

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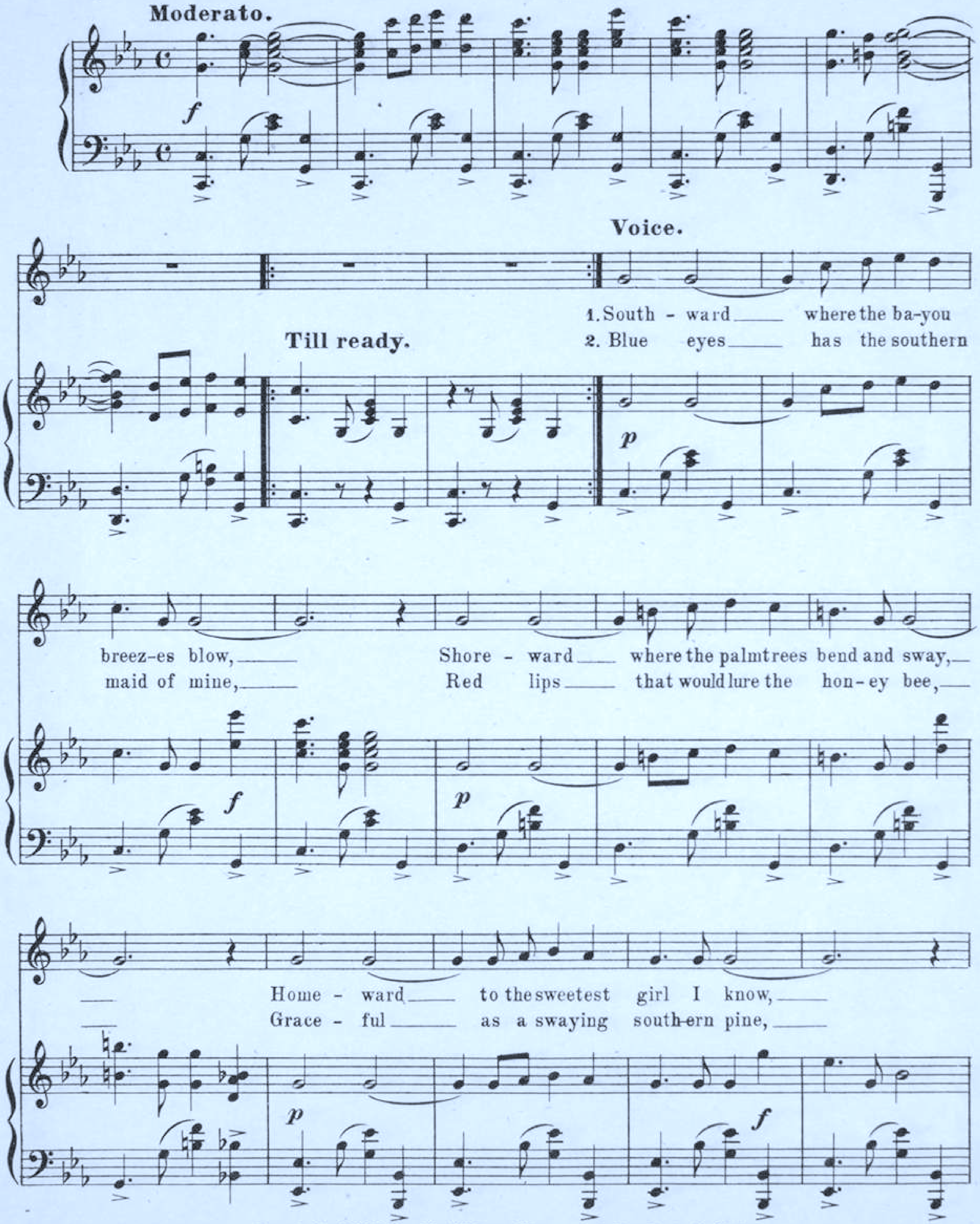
Sweetest Girl in Dixie.

Words by JAS. O'DEA. Music by ROBT. J. ADAMS.



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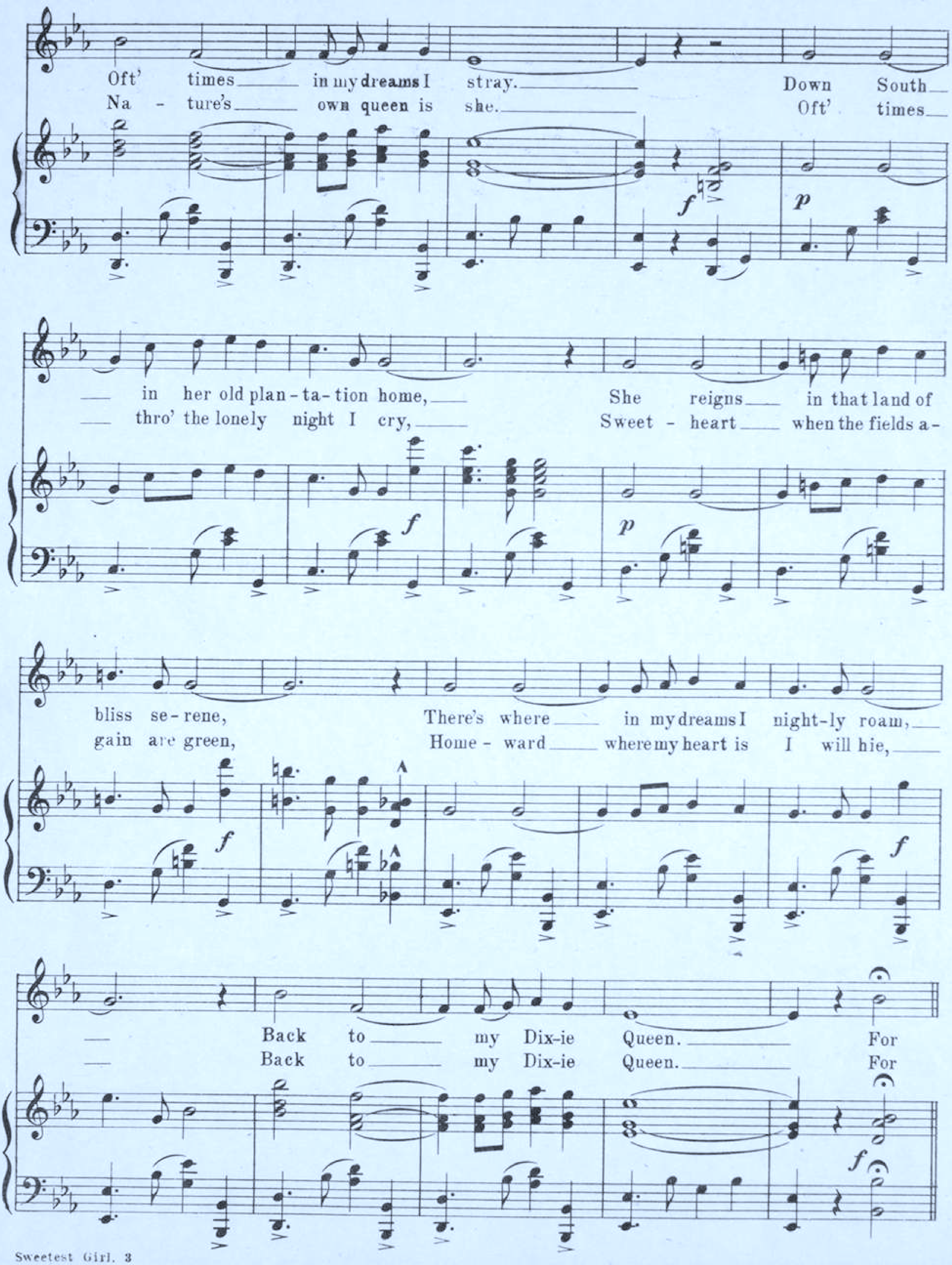
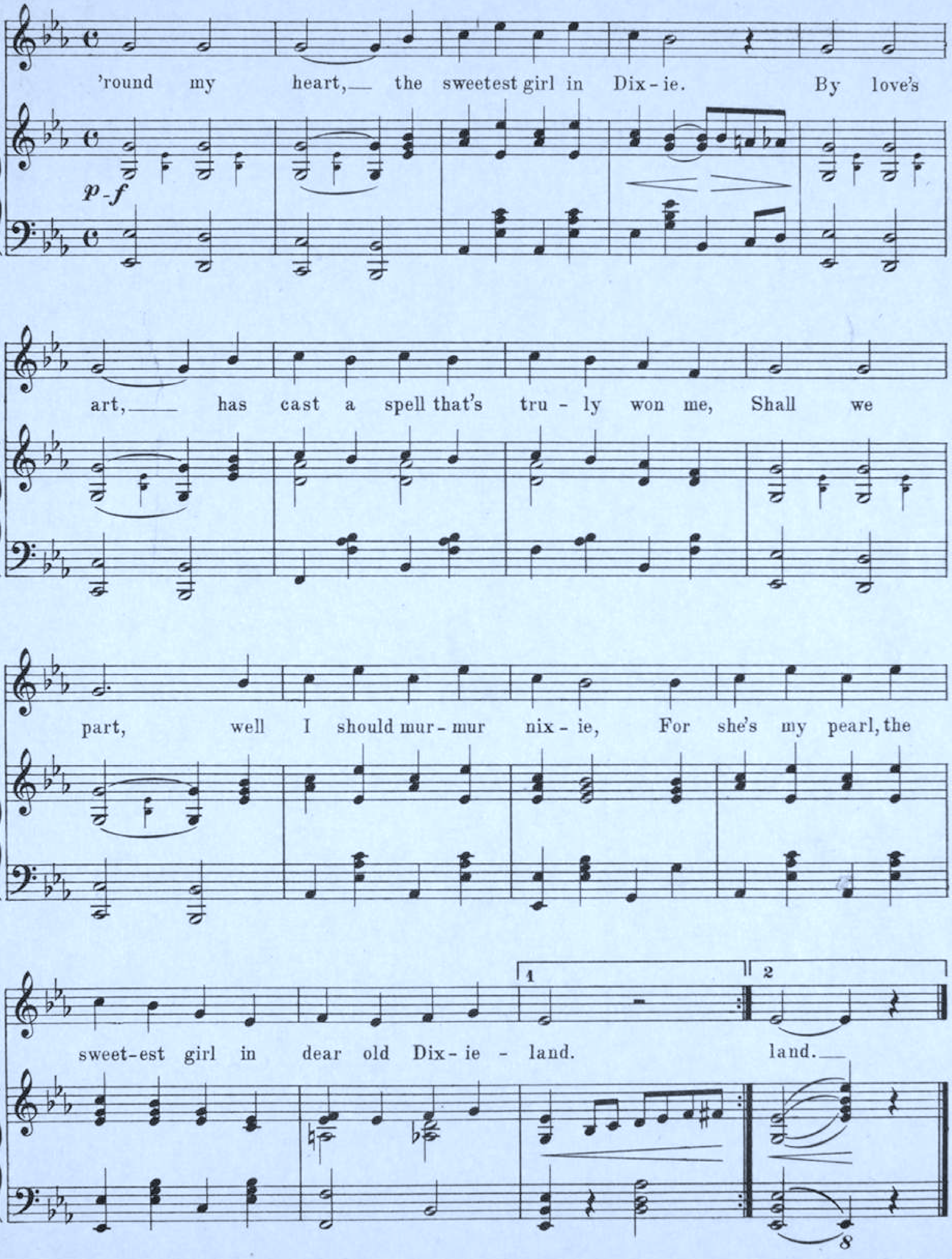

Oft' times in my dreams I stray. Down South
Na - ture's own queen is she. Oft' times
in her old plan-ta-tion home, She reigns in that land of
thro' the lonely night I cry, Sweet - heart when the fields a-
bliss se-rene, There's where in my dreams I night-ly roam,
gain are green, Home - ward where my heart is I will hie,
Back to my Dix-ie Queen. For
Back to my Dix-ie Queen. For

CHORUS.

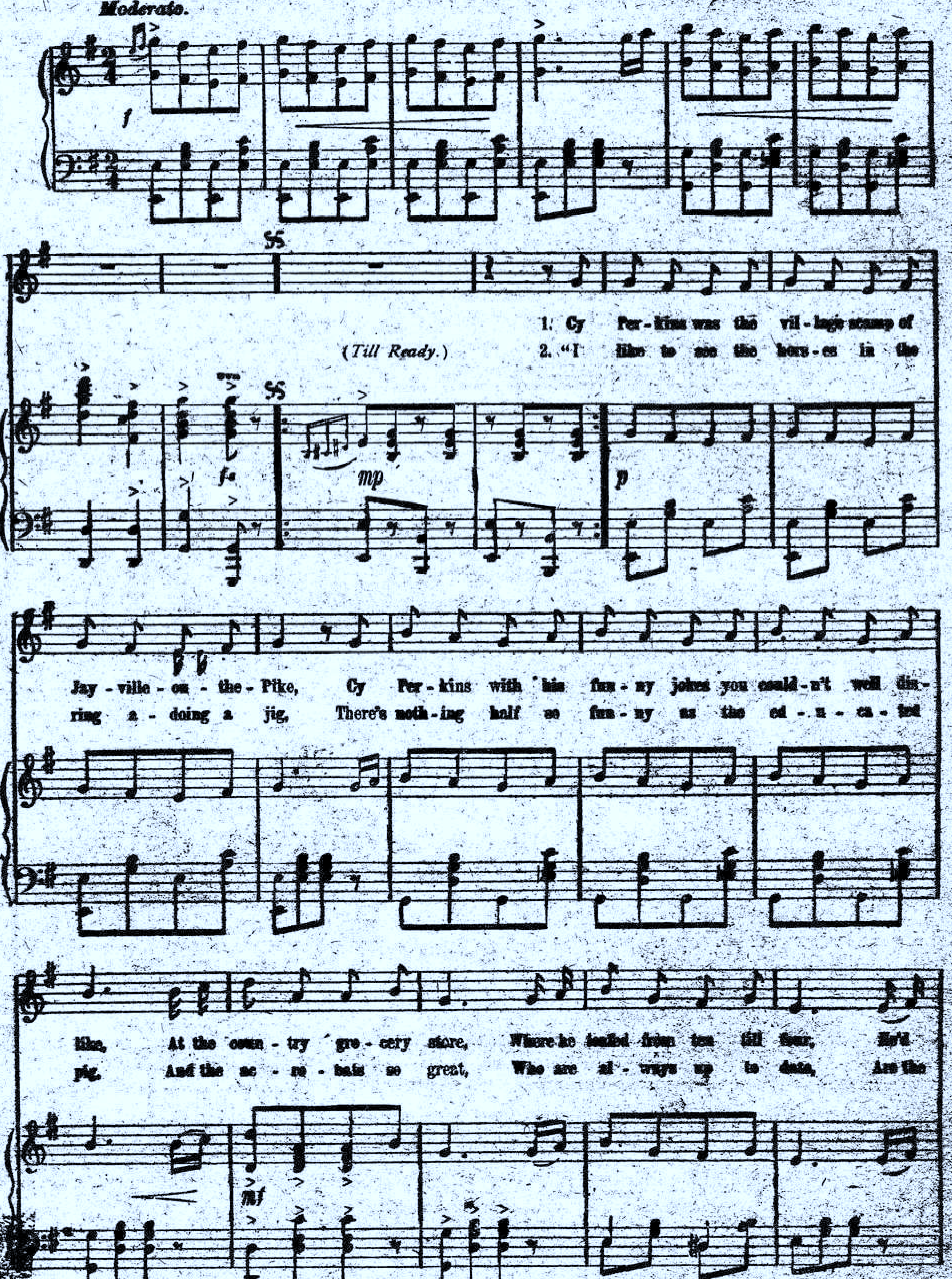

'round my heart,__ the sweetest girl in Dix-ie. By love's
art,____ has cast a spell that's truly won me, Shall we
part, well I should mur-mur nix-ie, For she's my pearl, the
sweet-est girl in dear old Dix-ie - land.
land.__
p-f
1
2
8

MUSIC SUPPLEMENT OF HEARST'S CHICAGO AMERICAN, CHICAGO, SUNDAY, MAY 10, 1903=PAGES 5-8

WHEN THE CIRCUS COMES TO TOWN

Words by
JAMES O'DEA.

...sic by
ROB... J. ADAMS.



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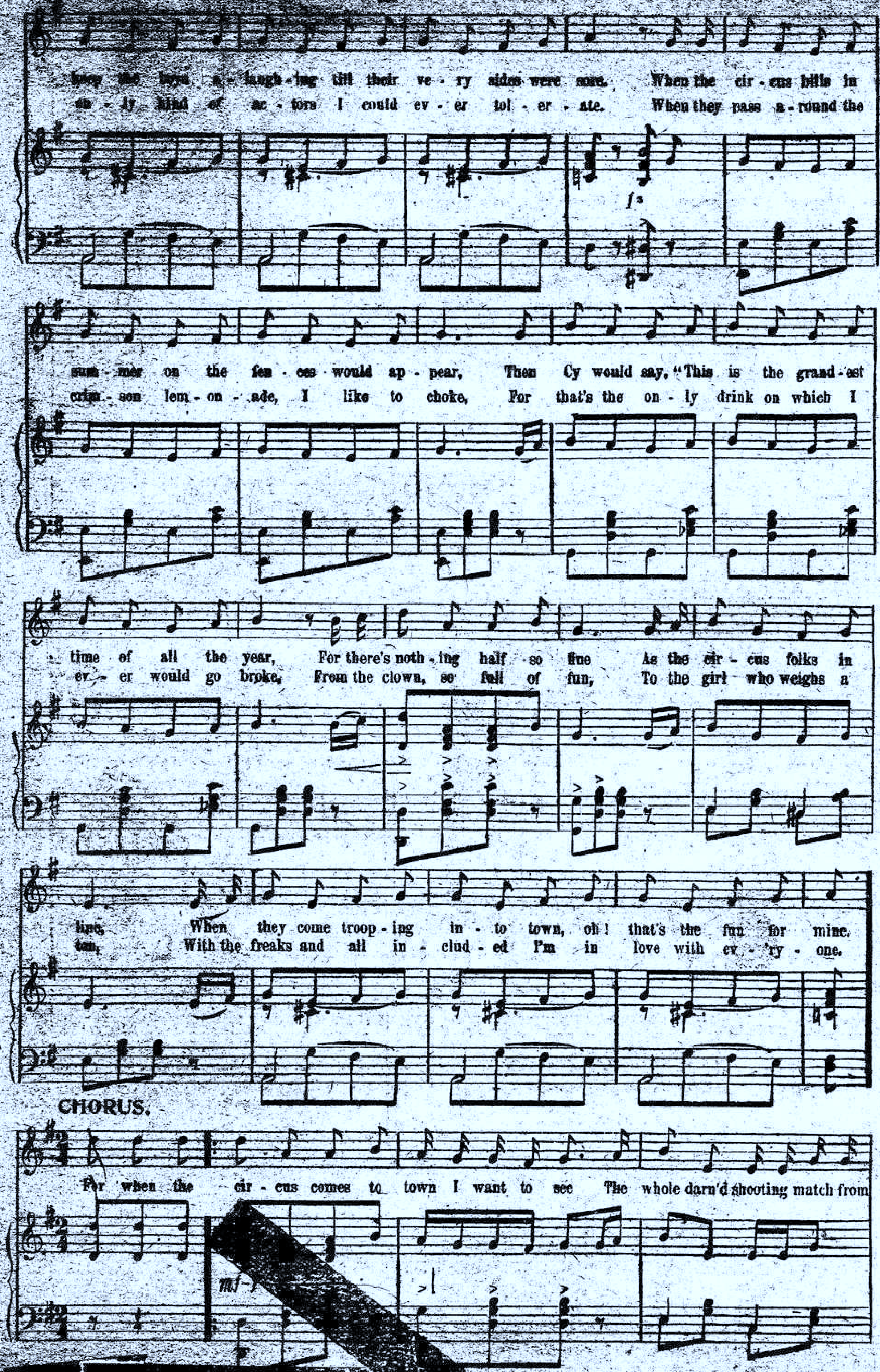
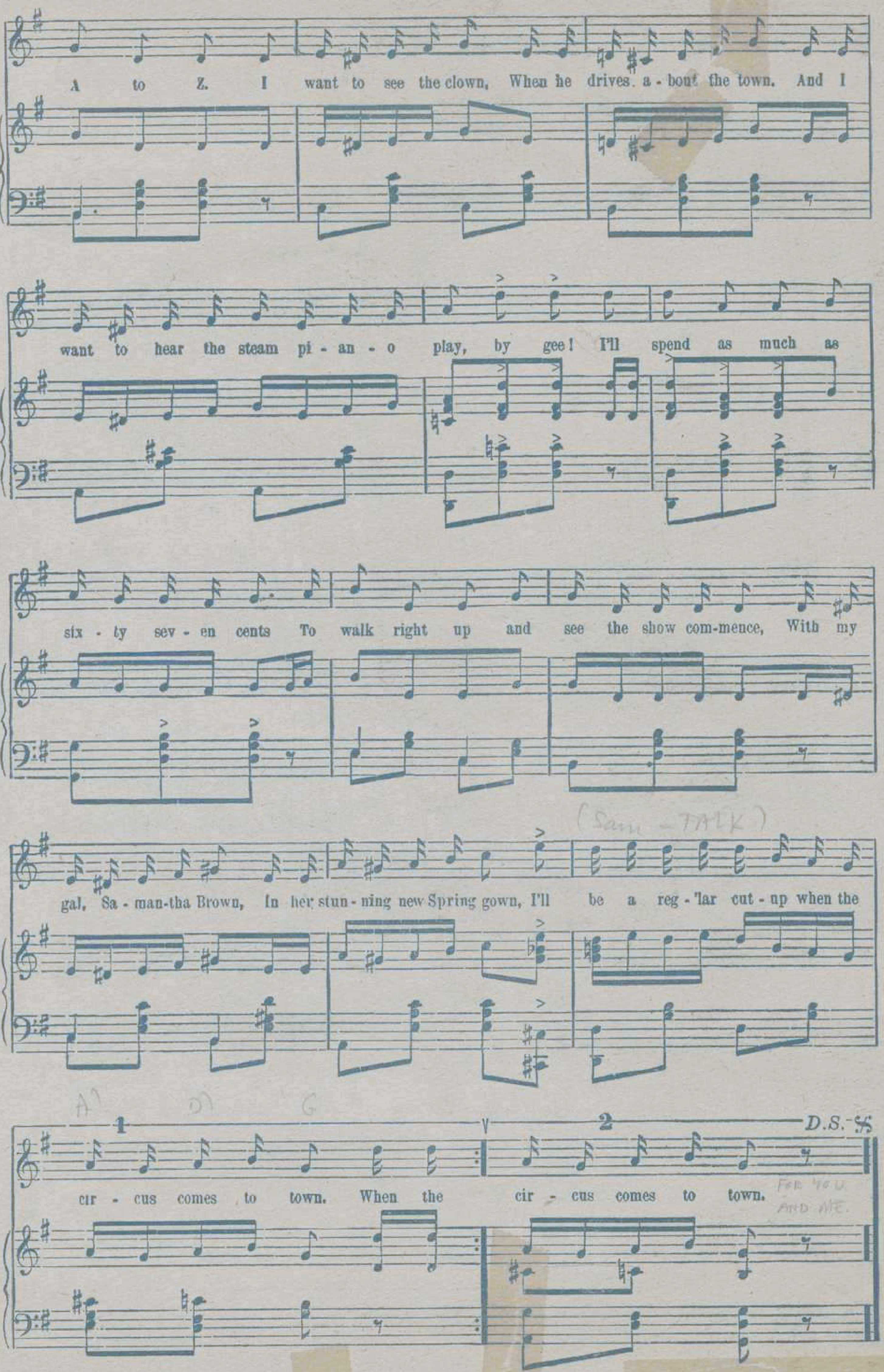

keep the boys a-laugh-ing till their ve-ry sides were sore. When the cir-cus bills in
on-ly kind of ac-tors I could ev-er tol-er-ate. When they pass a-round the
sum-mer on the fen-ces would ap-pear, Then Cy would say, "This is the grand-est
crim-son lem-on-ade, I like to choke, For that's the on-ly drink on which I
time of all the year, For there's noth-ing half so fine As the cir-cus folks in
ev-er would go broke, From the clown, so full of fun, To the girl who weighs a
line, When they come troop-ing in-to town, oh! that's the fun for mine.
ton, With the freaks and all in-clud-ed I'm in love with ev-'ry-one.
CHORUS.
For when the cir-cus comes to town I want to see The whole darn'd shooting match from


A to Z. I want to see the clown, When he drives a - bout the town. And I
want to hear the steam pi - an - o play, by gee! I'll spend as much as
six - ty sev - en cents To walk right up and see the show com-mence, With my
(Sam — TALK)
gal, Sa - man-tha Brown, In her stun - ning new Spring gown, I'll be a reg - 'lar cut - up when the
A7 D7 G
1
cir - cus comes to town. When the
2
D.S.
cir - cus comes to town.
FOR YOU AND ME.